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PRODUCT	PRODUCT REF	DESCRIPTION
99ER SERIES		
	CK 99 L (AKGO759)	CK 99 L Low-profile, cost efficient clip-on microphone. Connects to AKG bodypack transmitters. Provides a natural sound, with a slight rise above 10 kHz for added clarity.
	CG 99 C/S (AKGO760)	CGN 99 C/S / C/L Gooseneck microphone. Cardioid polar pattern, 125° pickup angle. Connects easily via XLR connector. Choice of 30cm (C/S) or 50cm (C/L) lengths. Numerous options for installation are available, such as mounting on a stand or tabletop, while optional accessories include a lockable mounting fixture.
	CG 99 C/L (AKGO761)	
	CGN 99 H/S (AKGO762)	CGN 99 H/S / H/L Gooseneck microphone. Hypercardioid polar pattern, 95° pickup angle. Connects easily via XLR connector. Choice of 30cm (C/S) or 50cm (C/L) lengths. Numerous options for installation are available, such as mounting on a stand or tabletop, while optional accessories include a lockable mounting fixture.
	CGN 99 H/L (AKGO763)	
	CHM 99 BLACK (AKGO764)	CHM 99 Hanging choir mic. Cardioid polar pattern (125° pickup angle). 10m cable. Integrated spring steel clamp or optimum alignment. Black or white.
	CHM 99 WHITE (AKGO765)	
	CBL 99 (AKGO766)	CBL 99 High-quality boundary microphone designed to deliver superior results for a multitude of applications. Extremely small and inconspicuous, lightweight yet rugged. Omni-directional pickup pattern.
	DGN 99 (AKGO767)	DGN 99 Dynamic gooseneck mic for public address. All metal body. Frequency response optimised for intelligibility. The DGN 99 E features a built-in XLR connector for quick connection, while the DGN 99 has been designed for permanent installation and comes with a 2m unterminated cable.
	DGN 99 E (AKGO768)	
	DST 99 S (AKGO769)	DST 99 S Dynamic cardioid gooseneck microphone for general public address and communications use. Frequency response tailored to speech use for optimum intelligibility as well as good offaxis rejection for high gain before feedback and suppression of unwanted ambient noise. Mounted on a table stand with an on/off switch and coiled cable with 3-pin XLR connector.

PRODUCT	PRODUCT REF	DESCRIPTION
CS 5 CONFERENCE SYSTEM		
	CS 5 BU (AKG0733)	CS 5 BU Base unit, provides all the inputs and outputs needed to manage a CS 5 system. 64 audio channels that can be individually programmed and assigned to interpretation channels or NOM limitation. Integrated infrared signal output.
	CS 5 DU (AKG0734)	CS 5 DU Basic microphone station for use in discussion systems. 3+1 languages selectable for two users. Yes-No-Voting function.
	CS 5 VU (AKG0735)	CS 5 VU Advanced microphone station. Can be configured as president or voting unit. Display and multifunction soft keys for ease of use. Up to 63 language channels independently selectable for two users. 1, 3, 5-way voting/polling function.
	CS 5 IU (AKG0736)	CS 5 IU Interpreter station. Four input channels selectable: floor, two pre-selected languages, relay. An external microphone input allows the station to be used either with a gooseneck microphone and separate headphones or a headset.
	CS 5 IRT 1 (AKG0737)	CS 5 IRT Infrared radiators providing wireless transmission of up to seven language channels for persons listening to a conference without asking for the floor. The two models are technically identical, except that the CS 5 IRT 2 is larger and provides about twice the radiation range of the CS 5 IRT 1.
	CS 5 IRT 2 (AKG0738)	
	CS 5 IRR7 (AKG0739)	CS 5 IRR7 Infrared receiver for up to seven selectable channels, for use with headphones. Operates for more than 12 hours per battery charge.
	CS 5 CU 50 (AKG0740)	CS 5 CU 50 Charging flightcase for up to fifty IRR 7 infrared receivers, with intelligent charging circuitry.
	CS 5RU (AKG0773)	CS5 RU Repeater unit. Signal amplifier for driving long cable runs.

PRODUCT	PRODUCT REF	DESCRIPTION
CS 5 CONFERENCE SYSTEM		
	CS 5 BOB (AKG0914)	CS 5 BOB Set of 10 ID cards.
	CS5 PROSW (AKG0915)	CS5 PROSW Powerful software tool for CS5 conference system. In addition to using lists to manage a conference, CS5 Pro provides a graphic mode, allowing the operator to activate or mute a station by clicking on its image in a layout. The system also allows voting rights to be assigned to delegates as required. A comment option enables delegates to signal to the chair that they wish to comment on the subject at hand.
	CS 5 ID10 (AKG0742)	CS 5 ID10 Set of 10 ID cards.
	CS 5 MF (AKG0741)	CS 5 MF Flush mounting flange for CS5 DU or CS 5 VU units.
	CS 5 PS12 (AKG0743)	CS 5 PS12 PSU for up to 40 microphone units.
	CS 5 MK1.25 (AKG0744)	CS 5 MKxx Connecting cables for connecting the individual CS 5 microphone stations. 1.25m, 2.5m, 5m, 10m, or 20m lengths.
	CS 5 MK2.5 (AKG0745)	
	CS 5 MK5 (AKG0746)	
	CS 5 MK10 (AKG0747)	
	CS 5 MK20 (AKG0748)	
	GN 30 CS (AKG0176)	GN xx CS Gooseneck microphone for use with CS 5 and CS 2 conference systems. 30cm or 50cm lengths. Require mic capsule from the modular range.
	GN 50 CS (AKG0181)	
	CS5 SA (AKG0916)	CS5 SA Serial adaptor for CS5 conference system.
	CS MKAC-UK (AKG0913)	CS MKAC-UK AC cable.

PRODUCT	PRODUCT REF	DESCRIPTION
MODULAR PLUS SERIES		
	GN15M (AKG0887)	GN 15/30/50 M Premium gooseneck modules for permanent and mobile installations. Available in 15cm, 30cm or 50cm lengths. Features a discrete LED ring which indicates whether the microphone is on or off. A light-ring expander is available to improve visibility of the LED if required. Pair with a CK41, CK43 or CK49 capsule and PAESP M, PAE5 M or PAE M powering module.
	GN30M (AKG0889)	
	GN50M (AKG0890)	
	HM 1000M (AKG0891)	HM 1000M Hanging module. 10m cable that will not twist. Features a discrete LED ring which indicates whether the microphone is on or off. A light-ring expander is available to improve visibility of the LED if required. Pair with a CK41, CK43 or CK49 capsule and PAESP M, PAE5 M or PAE M powering module.
	CK 41 (AKG0879)	CK 41 Cardioid capsule for Modular Plus gooseneck series. 125° pickup pattern.
	CK 43 (AKG0880)	CK 43 Supercardioid capsule for Modular Plus gooseneck series. 95° pickup pattern.
	CK 49 (AKG0881)	CK 49 Hypercardioid shotgun capsule for Modular Plus gooseneck series. 80° pickup pattern.
	GN155M (AKG0888)	GN155M 155cm floorstanding gooseneck module. 10m cable that accepts any of the Modular Plus powering modules. Requires CK41, CK43 or CK49 capsule. Heavy quick-absorbing rubber shock mount base for optimum suppression of structure-borne noise. Other specifications as per the GN15M.
	PAESP M (AKG0898)	PAESP M Programmable powering module with noiseless switch. Binary switches for bass roll off, LED ring mode, and mic mode (push to mute, push to talk, latching). 9-52V phantom powering.

PRODUCT	PRODUCT REF	DESCRIPTION
MODULAR PLUS SERIES		
	PAE5 M (AKG0897)	PAE5 M Phantom powering module. 5 pin XLR connector for use with automixers including logic outputs to control LED ring. 9-52V phantom powering. Switchable bass roll off.
	PAE M (AKG0896)	PAE M Phantom powering module for Modular Plus series. 9-52V phantom powering. Switchable bass roll off.
	MK150M (AKG0894)	MK 150M 150cm extension cable for the Modular Plus series. Fits all mounting and powering modules. ML model is terminated in a mini-XLR cable for use with AKG bodypack transmitters.
	MK150ML (AKG0895)	
	UWA9M (AKG0899)	UWA9M Universal holder for wireless bodypack transmitters, fits perfectly on the GN155 M floor stand gooseneck module.
	MFM (AKG0893)	MFM Mounting flange for use with Modular Plus Series.
MODULAR GOOSENECK SERIES		
	GN 15 (AKG0170)	GN 15/30/50 Permanent screw-on installation goosenecks. 15 cm length. Integrated LED ring status indicator. DPA in-line XLR phantom power adapter with integrated 200 Hz bass rolloff and LED ON/OFF jumper. The mini XLR connector will thread through any hole from 11 mm (0.44 in.) in diameter. Use with CK31, CK32, CK33, CK47 or CK80 capsules. Also available in 30cm (GN30) and 50cm (GN50) length or as GN30 OC with unterminated ends.
	GN 30 (AKG0175)	
	GN 50 (AKG0180)	
	GN 30 OC (AKG0179)	
	GN15E (AKG0171)	GN xx E Gooseneck with integrated XLR connector for quick setup and takedown. 15 cm length. Integrated 200Hz bass cut filter and LED ring status indicator. Use with CK31, CK32, CK33, CK47 or CK80 capsules. Also available in 30cm (GN30) and 50cm (GN50) length.
	GN30E (AKG0156)	
	GN50E (AKG0182)	

PRODUCT	PRODUCT REF	DESCRIPTION
MODULAR GOOSENECK SERIES		
	GN15E 5PIN (AKG0570)	GN xx E 5PIN As above but with 5 pin XLR which allows the LED ring to be controlled remotely eg from the logic out of a mixer. Extra large LED ring for visibility.
	GN30E 5PIN (AKG0571)	
	GN50E 5PIN (AKG0573)	
	GN15 ESP (AKG0639)	GN xx ESP Gooseneck with integrated XLR connector and programmable mute switch (on/off, push-to-talk, push-to-mute). 15 cm length. Integrated 200Hz bass cut filter and LED ring status indicator. Use with CK31, CK32, CK33, CK47 or CK80 capsules. Also available in 30cm (GN30) and 50cm (GN50) lengths.
	GN30 ESP (AKG0638)	
	GN50 ESP (AKG0640)	
	GN 155 SET (AKG0150)	GN 155 SET Gooseneck floor stand. Two integrated flexible gooseneck sections allow optimum alignment with talkers of different heights or positions. Supplied screw-on extension tube can be used to place the microphone higher for tall talkers. Integrated LED ring. Supplied with 10m cable with phantom power adaptor. Use with CK31, CK32, CK33, CK47 or CK80 capsules.
	HM 1000 (AKG0190)	HM 1000 Hanging choir module. Integrated LED ring. Supplied with 10m cable with phantom power adaptor. Use with CK31, CK32, CK33, CK47 or CK80 capsules.
	CK 31 (AKG0077)	CK 31 Cardioid capsule for modular gooseneck series. 125° pickup pattern.
	CK 32 (AKG0025)	CK 32 Omnidirectional capsule for modular gooseneck series. 360° pickup pattern.
	CK 33 (AKG0079)	CK 33 Hypercardioid capsule for modular gooseneck series. 95° pickup pattern.
	CK 47 (AKG0080)	CK 47 Hypercardioid shotgun capsule for modular gooseneck series. 80° pickup pattern.
	CK 80 (AKG0038)	CK 80 Speech-optimised hypercardioid shotgun capsule for modular gooseneck series. 80° pickup pattern.

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MODULAR GOOSENECK SERIES		
	GN S 36 (AKG0169)	GN S 36 Gooseneck extension, 360mm long.
	H 500 (AKG0207)	H 500 Elastic shockmount for goosenecks with integrated XLR.
	H 600 + A 608 (AKG0384)	H 600 + A 608 Shockmount for GN model goosenecks.
PAGING MICROPHONES		
	D 58 E (AKG0686)	D 58 E Noise cancelling close-talk hypercardioid mic for noisy environments and as a talkback microphone in professional studios. Integral XLR connector for mounting on a gooseneck or mic cable.
BOUNDARY LAYER AND SHOTGUN		
	C 747 v11 (AKG0714)	C 747 v11 Premium pencil microphone, ubiquitous in lecturn, theatre and broadcast applications. Speech optimised frequency range. Immune to RF interference. Enhanced hypercardioid polar pattern. High SPL capability.
	C 568 B (AKG0060)	C 568 B Short shotgun mic. High directivity and wide frequency response make it ideal for theatre, sound reinforcement, film & TV and camera mount applications. Foam windscreen and stand adaptor included.
	CBL410 PCC BLACK (AKG 0851)	CBL410 PCC Plug-and-play desktop microphone for use with any PC or laptop when making VOIP or conference calls. Omnidirectional capsule picks up sound from all directions. 3.5mm stereo jack. Up to 5 units can be cascaded together for larger rooms and multi-person use.
	CBL410 PCC WHITE (AKG 0872)	
	CBL 410 WORKSTATION SET (AKG0876)	CBL410 WORKSTATION SET Elegant solution for single-user VoIP calls. One CBL 410P CC, one pair of K20 headphones and a GHAP1 USB adaptor.
	CBL 410 CONFERENCE SET BLACK (AKG0877)	CBL410 CONFERENCE SET With the CBL 410 Conference Set you can turn any PC or Mac into a VoIP conference system for up to 10 people. Contains three CBL 410 PCC and one GHAP USB adaptor.
	CBL 410 CONFERENCE SET WHITE (AKG0878)	

PRODUCT	PRODUCT REF	DESCRIPTION
BOUNDARY LAYER AND SHOTGUN		
	GHAP1 (AKG0886)	GHAP1 USB I/O interface for the CBL410.
	C 547 BL (AKG0116)	C 547 BL Hypercardioid studio-quality boundary microphone. Non-crush case and switchable bass-cut filter. Easy to repaint if required.
	C 562 CM (AKG0119)	C 562 CM Flush-mount boundary layer microphone designed for permanent 'invisible' installations. High sensitivity making it perfect for surveillance, live recording or theatre use. Supplied XLR phantom power adaptor.
HEADWORN AND LAVALIER MICROPHONES		
	C544 L (AKG0814)	C544 L head-worn miniature condenser microphone with a convenient behind-the-neck headband. The microphone has a cardioid polar pattern and therefore "prefers" sounds arriving from the front (from the user's mouth).
	CK77 WR L (AKG0033)	CK 77 WR L Sweat resistant miniature lavalier. Omnidirectional. Available in standard black or pink (CK 77 W L/P).
	CK77 WR L/P (AKG0034)	
	C 577 WR (AKG0121)	C 577 WR Very small omnidirectional lavalier microphone. Dual-diaphragm protects the transducer from moisture and also phase cancels mechanical and cable noise. Includes 1.5m cable, H39, H40/1 and W77.
	C417L (AKG0090)	C417 Miniature lavalier. Omnidirectional polar pattern. Broadband, flat frequency response. Attachment clip, tiepin and windscreen included. Available with standard XLR output connection (PP) or mini-XLR for use with WMS wireless systems, B29 L or MPA III L packs. MINI-XLR TYPE
	C417PP (AKG0026)	XLR CONNECTOR TYPE

PRODUCT	PRODUCT REF	DESCRIPTION
HEADWORN AND LAVALIER MICROPHONES		
	C 520 (AKG0631)	C 520 Headworn condenser mic. Ideal choice for vocals, instrumentalists and dancers. Moisture shield prevents sweat from penetrating the transducer. Adjustable headband. L version has mini XLR for connecting to WMS transmitters, B29L or MPA VL adaptors. Available singularly or in multipack of six with point-of-sale.
	C 520L (AKG0633)	
	HC 577 L (AKG0651)	HC 577 L Low visibility headworn microphone. Ideal for TV and theatre use. Excellent comfort. CK 77 omni capsule. Dual diaphragm transducer for cable noise suppression. Insensitive to moisture, perspiration and salts. Compatible with all standard wireless systems.
	C555L (AKG0593)	C555L Headworn condenser. Adjustable behind-the-neck headband. Mic arm can be used on left or right side. Moisture shield and shockmount. Mini XLR for connecting to WMS transmitters, B29L or MPA VL adaptors.
VOCAL & INSTRUMENT MICROPHONES		
	C 12 VR (AKG0076)	C 12 VR Replica of the original C 12, from the capsule sound to the original 6072A vacuum tube. 9 remotely selectable polar patterns. Includes aluminium carry case, PSU, cable, windscreen and spider stock mount.
	C 451 B (AKG0029)	C 451 B Integrated cardioid condenser. Same acoustic performance as the popular original C451EB + CK1 but with dramatically improved specifications. All metal body with excellent RF rejection and almost totally insensitive to handling noise. Ideal for accurately capturing drums and percussion and for overhead miking. Also available as a stereo pair, matched to within 1dB of each other and including stereo mounting bar.
	C 451 B/ST (AKG0105)	
	C 451 65TH ANNIVERSARY EDITION (AKG0927)	C 451 65TH ANNIVERSARY EDITION AKG's C451 65th Anniversary Edition condenser embodies sound from the legendary C451 EB with the CK1 capsule delivering stunning quality and precision. Since its introduction in 1969, the C451 has been continuously improved and has demonstrated its durability under the harshest onstage environments. The C451's transformer-less preamp enables high sound pressure capability, allowing for close miking of high-energy sound sources up to 155 dB SPL without distortion.

PRODUCT	PRODUCT REF	DESCRIPTION
VOCAL & INSTRUMENT MICROPHONES		
	C 4500 BC (AKG0875)	C 4500 BC End-address large diaphragm condenser ideal for broadcast work, and easy positioning in front of guitar amps, bass drums and other high SPL sources. Very low self noise. Includes windscreen and shockmount. New matt black finish.
	D5 STAGE PACK (AKG0852)	D5 STAGE PACK Complete performers pack consisting of one D 5 microphone with zip bag, mic stand, stand clip and 5m/16ft XLR cable.
	D770 (AKG0704)	D770 Dynamic microphone for miking instruments and backing vocals in tough night-after-night onstage use. The D 770 features a cardioid polar pattern that is virtually the same for all frequencies ("frequency independent") and uses a patented AKG Varimotion diaphragm.
	C 535 EB (AKG0114)	C 535 EB Vocal and instrument condenser mic. Excellent, high-detail audio and exceptional ruggedness. Perfect weight distribution. Bass cut/roll-off filters and switchable attenuation pad. Includes SA61 stand adaptor
	D 230 (AKG0137)	D 230 Omnidirectional reporter's microphone Rugged all-metal body Extended shaft for ease of handling Integrated windscreen
	D 12VR (AKG0912)	D 12VR Premium kick drum mic. Thin diaphragm within newly designed capsule featuring original C414 transformer from the 1970s. With phantom power disabled, the D12 delivers accurate, pure character from the sound source. With phantom power enabled, one of three switchable activefilter presets can be used to quickly adapt the mic's response.
	D40 (AKG0667)	D40 Dynamic instrument mic designed for drums, wind instruments and guitar amps. Patented AKG Varimotion diaphragm. Custom built capsule mounting. Rugged metal body with spring steel wire mesh cap. Includes versatile H440 mounting bracket.

PRODUCT	PRODUCT REF	DESCRIPTION
VOCAL & INSTRUMENT MICROPHONES		
	C430 (AKG0100)	C430 Condenser overhead microphone. Specially designed for cymbal and overhead miking. Battery or phantom power options. Mounts securely on most commercial stands.
	C411L (AKG0083)	C411 Ultra-light acoustic vibration pickup ideal for acoustic guitar, mandolin, violin and most other stringed instruments. Condenser transducer in sealed enclosure. Cable with locking miniature XLR connection. Included non-marring reusable solvent-free compound. MINI-XLR TYPE
	C411PP (AKG0084)	XLR CONNECTOR TYPE
	C516ML (AKG0582)	C516ML Cardioid instrument mic with miniature mounting bracket. Ideal for miking up piano, guitar or keyboard amps. Included screws and double-sided adhesive pads for easy installation on instrument or amp. Mini XLR for connecting to WMS transmitters, B29L or MPA VL adaptors.
	C518M (AKG0584)	C518M Clamp on miniature condenser mic. Ideal for drums and percussion. Cardioid pattern reduces spill. Adjustable vice clamp securely fixes the mic to the top hoop of drums or percussion instruments.
	C518ML (AKG0586)	MINI XLR type for connecting to WMS transmitters, B29L or MPA VL adaptors.
	C519M (AKG0588)	C519M Miniature condenser mic for wind instruments and percussion. Cardioid pattern reduces spill. Clips on bell of any instrument. Detachable cable.
	C519ML (AKG0590)	MINI XLR type for connecting to WMS transmitters, B29L or MPA VL adaptors.
	CC519 (AKG0859)	CC519 Clarinet clamp for C519 microphone. For B-flat clarinet.

PRODUCT	PRODUCT REF	DESCRIPTION
VOCAL & INSTRUMENT MICROPHONES		
	RHYTHM PACK (AKG0701)	RHYTHM PACK 1 x D112, 3 x D40 and 2 x C430 microphones in an aluminium carry case.
	DRUM SET BIG II (AKG0642)	DRUM SET BIG II 1 x D112, 4 x C518M and 2 x C1000S in an aluminium carry case.
ULTRA LINEAR SERIES MICROPHONES		
	C 480 B-ULS (AKG0113)	C 480 B-ULS Condenser preamplifier. Transformerless output stage assures linear transfer characteristics and low self noise. Typical SPL of 140dB. Two-step high pass filter and two gain manipulation stages of -10dB and +6dB. Choice of various capsules.
	CK 61 ULS (AKG0678)	CK 61 ULS Cardioid capsule. Includes W32 windshield.
	C 480 B-CB-61 (AKG0112)	C 480 B-CB-61 Modular microphone consisting of the C480B preamplifier, CK61 capsule, foam windscreen and stand adaptor.
	CK 62 ULS (AKG0030)	CK 62 ULS Omni capsule. Includes W32 windshield.
	CK 63 ULS (AKG0031)	CK 63 ULS Hypercardioid capsule. Includes W32 windshield.
	CK 69 ULS (AKG0032)	CK 69 ULS Shotgun capsule. Two capsules in one with easy conversion from hypercardioid to directional polar patterns.

PRODUCT	PRODUCT REF	DESCRIPTION
BLUE LINE SERIES MICROPHONES		
	SE 300 B (AKG0288)	SE 300 B Output/Powering module. Incorporates switchable 12dB/octave bass cut filter at 75Hz, and 10dB attenuation pad. Transformerless output stage ensures pristine fullrange audio and prevents LF distortion. Includes SA60 stand mount.
	SE 391 B (AKG0681)	SE 391 B Versatile cardioid condenser microphone consisting of the SE300B powering/output module and CK91 capsule. Includes SA60 stand mount and W90 windshield.
	CK 91 (AKG0039)	CK 91 Cardioid capsule. Includes W90 windshield.
	CK 92 (AKG0040)	CK 92 Omnidirectional capsule. Includes W90 windshield.
	CK 93 (AKG0093)	CK 93 Hypercardioid capsule. Includes W90 windshield.
	CK97-C/L (AKG0903)	CK97-C/L Figure-eight capsule. Includes W90 windshield.
	CK 94 (AKG0042)	CK 94 Figure-eight capsule. Includes W90 windshield.
	CK 98 (AKG0048)	CK 98 Shotgun capsule. Includes W90 windshield.
PERCEPTION SERIES MICROPHONES		
	PERCEPTION 820 TUBE (AKG0712)	PERCEPTION 820 TUBE Tube microphone. Remote control unit allows selection of 9 different pickup patterns from omnidirectional to cardioid to figure 8. Two back-to-back one-inch large diaphragms featuring True Condenser Technology. ECC 83 dual-triode tube circuitry. Switchable bass cut filter. 20 dB attenuation pad.

PRODUCT	PRODUCT REF	DESCRIPTION
PERCEPTION LIVE RANGE MICROPHONES		
	P2 (AKG0089)	P2 Rugged all metal microphone for bass instruments such as bass drum, trombone or bass amplifier. Handles highest sound pressure levels. Complete with carrying case.
	P4 (AKG0095)	P4 Dynamic microphone designed for drums and percussions, wind instruments and guitar amps. Response tailored for neutral reproduction of instrument sounds. Integrated stand adapter and external bracket.
	DSR 700 V2 Band 1 (for CH38) (AKG0827)	DSR 700 V2 Digital true diversity wireless receiver. 2-channel receiver. 155MHz tuning range, up to 100 channels simultaneously. Quick Setup mode, spectrum analyser and Rehearsal functions. Signal encryption for sensitive applications. Low cut filter, 3 band EQ, dbx compressor and limiter.
	DSR 700 V2 Band 2 (for CH69/70) (AKG0828)	
DMS 700 V2		
	DPT 700 V2 Band 1U (for CH38) (AKG0825)	DPT 700 V2 Digital bodypack transmitter. Up to 50mW RF output power. 8 hours battery life. 7 segment battery status display. IR link to DSR 700 receiver for setup and status transmission. Integrated charging contacts. Connector for external mute switch. Professional mini-XLR audio input.
	DPT 700 V2 Band 2 (for CH69) (AKG0826)	
	DHT 700 D 5 Band 1 (AKG0829)	DHT 700 Digital handheld microphone transmitter. Up to 50mW RF output power. 8 hours battery life. 7 segment battery status display. IR link to DSR 700 receiver for setup and status transmission. Integrated charging contacts. D 5 dynamic or C 5 condenser microphone element.
	DHT 700 D 5 Band 2 (AKG0358)	
	DHT 700 C 5 Band 1U (AKG0830)	
	DHT 700 C 5 Band 2 (AKG0357)	
	DHT 700 D7 Band 1U (AKG0831)	
	DHT 700 D7 Band 2 (AKG0832)	

PRODUCT	PRODUCT REF	DESCRIPTION
		DMS 700 V2
	CU 700 (AKG0752)	CU 700 Charging unit for DMS 700. 2-hour quick charging. Two slots that fit both DHT 700 and DPT 700. LED status information. Optional 19-inch rack mount unit (RMU700).
	RMU 700 (AKG0754)	
		DMS70
	DPT70 (AKG0857)	DPT70 Beltpack transmitter for the DMS70 system. Takes 2x AA batteries with a life of up to 7 hours. Digitally controlled antenna diversity. 3-pin mini-XLR audio input with adjustable input gain control. Includes MKG L instrument cable or can use the following AKG microphones: CK97C/L, CK77 WR-L, HC577L.
	DHT70 D5 (AKG0856)	DHT70 Handheld transmitter for the DMS70 system. Auto power-off function. Takes 2x AA batteries with a life of up to 7 hours. Digitally controlled antenna diversity. Available with either the D5 or Perception series dynamic capsule.
	DHT70 PERCEPTION (AKG0882)	
	DSR70QR (AKG0858)	DSR70QR Four channel receiver for the DMS70 series. Individual XLR outputs for each channel, plus a mixed XLR output . LED monitoring for audio clipping and battery status. Auto correction switch. Universal power supply.
	DSR70DR (AKG0885)	DSR70DR Four channel receiver for the DMS70 series. Individual XLR outputs for each channel, plus a mixed XLR output . LED monitoring for audio clipping and battery status. Auto correction switch. Universal power supply.
	DMS70 QR VOCAL SET (AKG0842)	DMS70 QR VOCAL SET Handheld digital wireless set. Includes: one DSR 70QR four channel receiver, two DHT 70 D5 transmitters, two stand adaptors, batteries and PSU. Can be expanded by adding two additional DPT70 or DHT70 transmitters.
	DMS70 QR INSTRUMENT SET (AKG0843)	DMS70 QR INSTRUMENT SET Beltpack digital wireless set. Includes: one DSR 70QR four channel receiver, two DPT 70 beltpack transmitters, two MKGL cables, batteries and PSU. Can be expanded by adding two additional DPT70 or DHT70 transmitters.

PRODUCT	PRODUCT REF	DESCRIPTION
DMS70		
	DMS70 QR VOCAL / INSTRUMENT SET (AKG0844)	DMS70 QR INSTRUMENT SET Beltpack digital wireless set. Includes: one DSR 70QR four channel receiver, two DPT 70 beltpack transmitters, two MKGL cables, batteries and PSU. Can be expanded by adding two additional DPT70 or DHT70 transmitters.
	DMS70 DR VOCAL SET (AKG0884)	DMS70 DR VOCAL SET Handheld wireless set. Includes one DSR70D dual channel receiver, one DHT70 Perception handheld transmitter, stand adaptor, batteries and power supply. Can be expanded by adding an additional DHT70 or DPT70 transmitter.
	DMS70 DR INSTRUMENT SET (AKG0883)	DMS70 DR INSTRUMENT SET Beltpack wireless set. Includes one DSR70D dual channel receiver, one DPT70 beltpack transmitter, instrument cable, batteries and power supply. Can be expanded by adding an additional DHT70 or DPT70 transmitter.
	RMU2 (AKG0922)	RMU2 Rack mount kit for DSR70 DR, SR45, SR450, SR470.
WMS 4500 SERIES		
	SR 4500 (AKG0005)	SR 4500 True diversity receiver. Eight UHF bands 30 MHz wide each, with up to 1,200 selectable frequencies. Up to 70 channels to be operated simultaneously. Transmitter battery status monitoring and tone code squelch. Auto Setup, Environment Scan, and Rehearsal functions for quick and easy setup. Backlit, programmable colour display and jog wheel with selectable warning signal for ease of use. Output for controlling external devices. Integrated data interface for controlling and monitoring from a PC via System Architect™.
	HT 4500 (AKG0003)	HT 4500 Handheld transmitter. Choice of six interchangeable capsules. Up to 50 mW RF output. 15 hour use from AA batteries, 12 hours on optional BP 4000 battery pack. Backlit display and jog switch for ease of use. Charging contacts for easy battery charging on optional charger.
	D 5 WL1 (AKG0649)	D 5 WL1 D5 dynamic capsule with threaded connection for use with HT 4500.

PRODUCT	PRODUCT REF	DESCRIPTION
WMS 4500 SERIES		
	D 7 WL1 (AKG0710)	D 7 WL1 D7 dynamic capsule with threaded connection for use with HT 4500.
	C 5 WL1 (AKG0650)	C 5 WL1 C5 condenser capsule with threaded connection for use with HT 4500.
	C 535 WL1 (AKG0115)	C 535 WL1 C 535 condenser capsule with threaded connection for use with HT 4500.
	PT 4500 (AKG0689)	PT 4500 Bodypack transmitter. Aluminium body. 3-pin mini XLR input. Backlit display and jog switch for ease of use. Up to 50 mW RF output. Optional remote mute switch. Operates for up to 15 hours on AA size batteries, 12 hours on optional BP 4000 battery pack. Charging contacts for easy battery charging on optional charger.
	PSU 4000 (AKG0265)	PSU 4000 Central power supply unit. Powers up to 12 SR 4500 or SR 450 receivers plus antennas or three CU 4000 chargers. Also powers HPA 4000 and HUB 4000.
	HUB 4000 Q (AKG0579)	HUB 4000 Q Enables up to eight devices to be connected to the HiQnet system. Plug and play to a PC via CAT5. For large systems, multiple HUB 4000 Q units can be connected using an ethernet switch.
	CU 4000 (AKG0074)	CU 4000 Twin charger. Intelligent battery supply system consisting of CU 4000 charging unit and BP 4000 battery pack. One hour quick charging and Battery Recovery Management. Charging compartment allows battery packs to be charged inside the transmitter/receiver.
	AC-CU 4000 (AKG0383)	AC-CU 4000 PSU for CU 4000
	MK PS (AKG0247)	MK PS Connecting cable for PS4000 to SR4000.
	RMS 4000 (AKG0008)	RMS 4000 Remote mute switch for PT 4500.

PRODUCT	PRODUCT REF	DESCRIPTION
IVM4500 IEM		
	IVM4500 SET (AKG0845)	IVM4500 SET Package of one SPR4500 receiver, one SST4500 transmitter and a pair of IP2 ear-channel headphones. All products in the IVM4500 series feature sophisticated narrow RF filter design for best performance, patented DSP technology, quick frequency swap function (for monitor engineers) and HiQNet remote control and monitoring via PC, iPhone/iPad or Soundcraft Vi consoles.
	SST4500 (AKG0847)	SST4500 Stereo in-ear monitor transmitter. Patented digital MPX Stereo signal creation for premium S/N ratio and ultra linear frequency response. Unique IVA binaural room simulation for a natural listening experience. Output power selectable from 10-100mW. Up to 14 pre-programmed frequencies per group. Integrated DSP with low cut filter, 3 band EQ and dbx® compressor & limiter. Band 9U for channel 38 operation.
	SPR4500 (AKG0846)	SPR4500 Stereo bodypack receiver. Two matched antennas for diversity operation. Best radio signal performance with manual RF gain control. Enhanced automatic setup. Powerful headphone amplifier for ultra-linear frequency response. Stereo, Mono and Dual output modes. Integrated charging points for use with optional BP4000 battery pack and CU4000 charger.
	SPC4500 (AKG0848)	SPC4500 Wide band antenna combiner. Combines antenna signals of up to four SST 4500 transmitters. Powers transmitters via antenna lines. Daisy chaining capability for multichannel systems.
	IP2 (AKG0675)	IP2 High performance, full-spectrum sound for professional in-ear monitoring. Total ambient isolation to block out stage noise. Individual fit with three different sleeves.

PRODUCT	PRODUCT REF	DESCRIPTION
WMS 470		
	SR470 BAND 6 (AKG0870)	SR470 NEW automatic frequency setup function Rugged and reliable for professional applications Up to 48 wireless channels and 16 channels within a single frequency band Pilot tone system prevents unwanted noise Space diversity receiver with all-metal case for reliable reception AKG reference compander technology for superior sound Quick and easy transmitter setup via infrared Programmable warning functions
	SR470 BAND 9U (AKG0871)	
	HT470 D5 BAND 6 (AKG0822)	HT470 Handheld transmitter for WMS 470 systems. Up to 50mW output power. New dipole antenna design. Long battery life (14 hours with single AA lithium battery). Battery level display. Noiseless on/off switch. Integrated charging contacts. IR link for instant setup. Available with D 5 dynamic or C 5 condenser capsule. Band 9U for Channel 38, Band 6 for Channel 69.
	HT470 D5 BAND 9U (AKG0840)	
	HT470 C5 BAND 6 (AKG0823)	
	HT470 C5 BAND 9U (AKG0841)	
	PT470 BAND 6 (AKG0821)	PT 470 Compact belt pack transmitter for WMS 470 systems. Up to 50mW output power. Long battery life (14 hours with single AA lithium battery). Battery level display. Noiseless on/off switch. Integrated charging contacts. IR link for instant setup. Mini XLR audio input. Connector for external mute switch. Band 9U for Channel 38, Band 6 for Channel 69.
	PT470 BAND 9U (AKG0839)	
	WMS 470 VOCAL D5 SET BAND 6 (AKG0815)	WMS 470 VOCAL D5 SET The WMS 470 Set with the outstanding sound of the D5 microphone. Includes SR 470 receiver, HT 470 D5 transmitter, PSU, AA battery, mic clip, 2 antennas and rack mount kit. Band 9U for Channel 38, Band 6 for Channel 69.
	WMS 470 VOCAL D5 SET BAND 9U (AKG0833)	

PRODUCT	PRODUCT REF	DESCRIPTION
WMS 470		
	WMS 470 VOCAL C5 SET BAND 6 (AKG0816)	WMS 470 VOCAL C5 SET The WMS 470 Set with the outstanding sound of the C5 microphone. Includes SR 470 receiver, HT 470 C5 transmitter, PSU, AA battery, mic clip, 2 antennas and rack mount kit. Band 9U for Channel 38, Band 6 for Channel 69.
	WMS 470 VOCAL C5 SET BAND 9U (AKG0834)	
	WMS 470 INSTRUMENT SET BAND 6 (AKG0817)	WMS 470 INSTRUMENT SET Wireless system for a wide variety of instruments. Includes SR 470 receiver, PT 470 transmitter, MKG L instrument cable, PSU, AA battery, mic clip, 2 antennas and rack mount kit. Band 9U for Channel 38, Band 6 for Channel 69.
	WMS 470 INSTRUMENT SET BAND 9U (AKG0835)	
	WMS 470 SPORTS SET BAND 6 (AKG0818)	WMS 470 SPORTS SET Wireless system for aerobics/fitness applications. Includes SR 470 receiver, PT 470 transmitter, C 544 L headworn microphone, PSU, AA battery, mic clip, 2 antennas and rack mount kit. Band 9U for Channel 38, Band 6 for Channel 69.
	WMS 470 SPORTS SET BAND 9U (AKG0836)	
	WMS 470 PRESENTER SET BAND 6 (AKG0819)	WMS 470 PRESENTER SET The perfect WMS 470 Set for professional presentations and all types of broadcast and theatrical applications. Includes SR 470 receiver, PT 470 transmitter, C 555 L headworn and CK 99 lavalier microphones, PSU, AA battery, mic clip, 2 antennas and rack mount kit. Band 9U for Channel 38, Band 6 for Channel 69.
	WMS 470 PRESENTER SET BAND 9U (AKG0837)	
	CU 400 (AKG0451)	CU 400 Charger and batteries. Can charge two batteries simultaneously to full capacity within one hour and without removing the batteries from the transmitters.

PRODUCT	PRODUCT REF	DESCRIPTION
ANTENNAE SYSTEM COMPONENTS		
	SRA 2B/W (AKG0671)	SRA 2B/W Passive wide band antenna. For indoor and outdoor use, preferred direction. Water resistant case. BNC input.
	SRA 2W (AKG0621)	SRA 2W Passive wide band antenna. For indoor and outdoor use, preferred direction. Water resistant case. BNC input.
	RA 4000 B/W (AKG0673)	RA 4000 B/W Active wide band omnidirectional antenna. Integrated high-performance antenna booster. Remote powering option.
	RA 4000 W (AKG0618)	RA 4000 W Passive wide band omnidirectional antenna. For indoor and outdoor use, coverage with no preferred direction. Water resistant case. BNC input.
	AB 4000 BNC (AKG0001)	AB 4000 BNC High performance in-line booster with BNC connectors. Can compensate for 17dB signal loss over long cable runs. Up to three units can be used in series.
	ASU 4000 (AKG0008)	ASU 4000 Antenna supply. Remote PSU for complex antenna networks. BNC input. Locking DC input. Status LED. Water resistant.
	MKA 20 (AKG0245)	MKA 20 50 Ohm, 20m connecting cable. Gold plated BNC connectors on both ends.
	MKA 5 (AKG0246)	MKA 5 50 Ohm, 5m connecting cable. Gold plated BNC connectors on both ends.
	AC 12/UK (AKG0004)	AC 12/UK 12V AC PSU
	PS4000 W (AKG0669)	PS 4000 W Multi-coupler splitter with all-metal case for SR 4000 or SR 450 receivers 365 MHz bandwidth for use with all WMS 4000 or WMS 450 channels Adjustable cable attenuation compensation 2 BNC antenna inputs, 4 diversity output pairs on 8 BNC sockets Expansion outputs for daisy-chaining antenna splitters for more than 50 receivers

PRODUCT	PRODUCT REF	DESCRIPTION
WMS45 PERCEPTION WIRELESS		
	HT45 BAND D FOR CH70/ISM (AKG0860)	HT45 The HT45 analogue handheld transmitter features a dynamic microphone capsule for demanding vocal performances. The cardioid polar pattern ensures maximum gain before feedback and makes your voice cut through any mix. Its spring-steel wire-mesh front grille protects the transducer from the hardships of on-stage use. The HT45 provides a gain control for perfect adjustment of the input volume and a noiseless On/Off/Mute switch. A battery status indicator shows RED before the battery goes dead, allowing the user to fully control his performance time. Band D is licence-free ISM frequencies.
	PT45 BAND D FOR CH70/ISM (AKG0864)	PT45 The PT45 is a professional analogue pocket transmitter in small, rugged housing. A professional mini XLR audio connector makes the bodypack compatible with all kinds of guitars, basses, instrumental pickups and headsets. It is designed for stress-free work on small stages, in houses of worship and in conference rooms. Band D is licence-free ISM frequencies.
	SR45 BAND D FOR CH70/ISM (AKG0867)	SR45 The SR45 analogue space diversity receiver provides maximum ease of use with different channel presets up to six channels. It is perfect for instrumental and vocal performances in small clubs as well as for use in houses of worship and in conference rooms. The SR45 provides an audio clipping and RF signal strength LED for easy monitoring of the systems status. Best audio signal output is provided via both a professional XLR and a 1/4" jack connector. For worldwide use, the receiver comes with a universal, switched mode power supply kit.
	RMU 40 PRO (AKG0580)	RMU40PRO Rack mount unit for one or two SR45 or SR470 receivers.
WMS 40 MINI		
	RMU40 MINI PRO (AKG0904)	RMU40 MINI PRO 19" rack mounting bracket for WMS40 MINI systems.

PRODUCT	PRODUCT REF	DESCRIPTION
HEADPHONES		
	K267 TIESTO (AKG0918)	K267 TIESTO The "AKG by TIESTO" range of headphones features tuning and styling directed by legendary DJ and producer TIESTO. The K267 TIESTO is the flagship of the "AKG by TIESTO" series. It offers an over-ear, closed-back design, with an oversized low resonance driver, providing a higher SPL, while still maintaining a matched low frequency bass response. Its user-adjustable bass boost keeps sound neutral or maximizes deeper sub-bass frequencies when prompted. K267's Dual Plug-In feature allows the user to attach the cable to either side for maximum comfort. In addition, each set boasts 3D-Axis folding mechanisms for optimum fitting and flat storage.
	K167 TIESTO (AKG0917)	K167 TIESTO The "AKG by TIESTO" range of headphones features tuning and styling directed by legendary DJ and producer TIESTO. The K167 TIESTO is an over-ear, closed-back design for high comfort and maximum noise rejection. Its 40mm driver allows for higher sound pressure levels, while its roadworthy design provides maximum reliability. Besides the slick design, the K167 TIESTO delivers impressive sound quality even in loud environments such as small clubs.
	K67 TIESTO (AKG0919)	K67 TIESTO The "AKG by TIESTO" range of headphones features tuning and styling directed by legendary DJ and producer TIESTO. K67 TIESTO's on-ear design is ideal for both stage and studio, offering a high noise attenuation. The compact design delivers sound quality wherever necessary, even outdoors. The 3D-Axis professional folding mechanism allows to fold down into a thin package for transportation. The low weight and the leatherette ear pads provide comfort for many hours. Due to its 40 mm transducer and great sound at high sound pressure levels, the K67 TIESTO are perfect for small clubs to large venues.
	K702 65TH ANNIVERSARY (AKG0926)	K702 65TH ANNIVERSARY The K702 Anniversary Edition headphones bring a new level of precision to the line with newly designed genuine leather headband and soft velour ear pads for maximum comfort during long recording or listening sessions. With its patented Varimotion two-layer diaphragm and revolutionary flat-wire voice coil, K702 delivers pristine sound with incredible impulse and treble response. K702 reference-style headphones boast an over-ear, open-back design, with extremely accurate response. Their sophisticated technology allow for spacious and airy sound without compromise.

PRODUCT	PRODUCT REF	DESCRIPTION
HEADPHONES		
	K702 (AKG0672)	K702 Open-back dynamic reference headphones. Flat-wire voice coils and a patented Varimotion™ two-layer diaphragm result in an extremely accurate response. Self-adjusting head band and 3D-form earpads for perfect fit. Detachable cable. Individually tested and numbered.
	K271 MK2 (AKG0662)	K271 MK2 Circumaural studio headphones. Selfadjusting headband. Patented Varimotion speakers. High noise attenuation. Automute function when headphones are taken off. Leatherette and velvet earpads. Single-sided, detachable 3m cable and additional 5m coiled cable.
	K240 MK2 (AKG0661)	K240 MK2 Semi-open circumaural studio headphones. Self-adjusting headband. Patented Varimotion speakers. High noise attenuation. Leatherette and velvet earpads. Single-sided, detachable 3m cable and additional 5m coiled cable.
	K171MK2 (AKG0660)	K171MK2 Closed back supra-aural headphones. Self-adjusting headband. Patented Varimotion speakers. High ambient noise attenuation. Leatherette and velvet earpads. Single-sided, detachable 3m cable and additional 5m coiled cable.
	K141MK2 (AKG0659)	K141MK2 Semi-open supra-aural headphones. Selfadjusting headband. Patented Varimotion speakers. Undistorted sound even at high levels. Leatherette and velvet earpads. Single-sided, detachable 3m cable and additional 5m coiled cable.
	K121 (AKG0688)	K121 Semi-open supra-aural headphones. Self adjusting headband. Leatherette earpads. Integral cable with 3.5mm stereo jack connector and 6.3mm adaptor.
	K181 DJ (AKG0477)	K181 DJ The ultimate tool for DJs. Closed back headphones with 3D-axis professional folding mechanism. High sound pressure level. Bass boost switch. Stereo/mono selector. Detachable cable with professional mini-XLR connector. Rubberised finish ensures safe handling.

PRODUCT	PRODUCT REF	DESCRIPTION
HEADPHONES		
	K81DJ (AKG0476)	K81DJ Closed back headphones for DJs. Robust design and high SPL capability. High comfort factor. Powerful low end and accurate imaging. 3D-axis folding mechanism.
	K20 (AKG0850)	K20 Lightweight and comfortable headphones for conference, language, school, courtroom use. Replaceable foam earpads for hygiene.
	K 10/2 (AKG0705)	K 10/2 Extra light, mono headphones for conferencing/language lab/tour guide/ interpretation applications. Plastic coated steel wire headband, individually adjusted earphones. Easy to clean, hygienic plastic earcups. Optional foam earpads (Z53)
	Z53 PAIR (AKG0374)	
	IP 2 (AKG0675)	IP 2 High performance, full spectrum sound for professional in-ear monitoring. Total ambient isolation to block out stage noise. Individual fit with three different sleeves.
HEADSETS		
	HSD 171 MKII (AKG0807)	HSD 171 MKII Dynamic headset. Derived from the K171 headphone. Closed back design. Flexible mic arm with shock mounted transducer. Swivels 270° for left or right use. Noiseless microswitch for auto mic muting. Detachable cable for quick replacement without tools. Switchable bass cut filter.
	HSD 271 MKII (AKG0808)	HSD 271 MKII Dynamic headset. Derived from the K271 headphone. Closed back design. Flexible mic arm with shock mounted transducer. Swivels 270° for left or right use. Noiseless microswitch for auto mic muting. Headphone automute. Detachable cable for quick replacement without tools. Switchable bass cut filter.

PRODUCT	PRODUCT REF	DESCRIPTION
HEADSETS		
	HSC 171 MKII (AKG0805)	HSC 171 MKII Condenser headset. Derived from the K171 headphone. Closed back design. Flexible mic arm with shock mounted transducer. Swivels 270° for left or right use. Noiseless microswitch for auto mic muting. Detachable cable for quick replacement without tools. Switchable bass cut filter.
	HSC 271 MKII (AKG0806)	HSC 271 MKII Condenser headset. Derived from the K271 headphone. Closed back design. Flexible mic arm with shock mounted transducer. Swivels 270° for left or right use. Noiseless microswitch for auto mic muting. Headphone automute. Detachable cable for quick replacement without tools. Switchable bass cut filter.
	MK HS STUDIO C (AKG0810)	MK HS STUDIO C Detachable cable for AKG HSC/HSD Headsets with 3pin XLR connector (male) and 6.3mm (1/4") stereo jack. For use with HSC 171 and HSC 271. Phantom powering 9-52V required.
	MK HS STUDIO D (AKG0811)	MK HS STUDIO D Detachable cable for AKG HSC/HSD Headsets with 3pin XLR connector (male) and 6.3mm (1/4") stereo jack. For use with HSD 171 and HSD 271. No phantom powering required.
	MK HS PC (AKG0809)	MK HS PC For use with HSD171/271 headsets. 3.5mm headphone and 3.5mm mic connectors for computer / conferencing applications
	MK HS XLR 4D (AKG0812)	MK HS XLR 4D Detachable cable for AKG HSC/HSD Headsets with 4pin XLR connector (female). For use with HSD 171 and HSD 271.
	MK HS XLR 5D (AKG0813)	MK HS XLR 5D Detachable cable for AKG HSC/HSD Headsets with 5pin XLR connector (male). For use with HSD 171 and HSD 271.

PRODUCT	PRODUCT REF	DESCRIPTION
ACCESSORIES		
	W 23 (AKG0337)	W 23 50 mm foam windscreen for ball head microphones.
	W 30 (AKG0259)	W 30 Foam windscreen for use with CK 31, CK 32 and CG 33.
	W 32 (AKG0342)	W 32 Foam windscreen 18-20 mm for use with CK 61 ULS etc.
	W 77 M (AKG0345)	W 77 M Black wire mesh windscreen for use with CK 77 WR, C477 WR and C577 WR.
	W 77 MP (AKG0347)	W 77 MP Fluorescent wire mesh grille.
	PF 80 (AKG0260)	PF 80 Pop filter.
	H30 (AKG0163)	H30 Universal Shockmount.
	H50 (AKG0206)	H50 Stereo bar for mounting two microphones 60 mm to 170 mm apart.
	H85 (AKG0473)	H85 Universal Shockmount for mics with shaft diameters from 19 mm to 26 mm.
	B29L (AKG0020)	B29L Battery power supply unit for MM, III, 'L' version microphones.

PRODUCT	PRODUCT REF	DESCRIPTION
		ACCESSORIES
	MPA VL (AKG0637)	MPA VL In line XLR phantom power adaptor for ML & L version microphones.
	ST 45 (AKG0314)	ST 45 Low profile table stand.
	ST 46 (AKG0250)	ST 46 Miniature table stand.
	SA 60 (AKG0352)	SA 60 Stand adaptor for straight shaft microphones.
	SA 61 (AKG0353)	SA 61 Stand adaptor for tapered shaft microphones.
	SA 63 (AKG0354)	SA 63 Stand adaptor.
	EK 300 (AKG0413)	EK 300 Headphone cable. 3m long. 3.5mm jack plug to mini XLR.
	EK 500S (AKG0414)	EK 500S Coiled headphone cable. 5m long. 3.5mm jack plug to mini XLR.