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PRODUCT	PRODUCT REF	DESCRIPTION
I-TECH HD SERIES		
		BSS Omnidrive HD™ DSP processing with FIR filters. Level Max™ peak voltage and RMS power limiters communicate with each other, resulting in smooth and accurate response, better sound. 5th-generation patented Class-I (BCA®) circuitry couples power efficiently to the load and provides low AC current draw. Front-panel USB connector transfers presets to/from a USB drive to the amp's DSP. Analogue, AES/EBU, CobraNet, HiQnet and Ethernet connectivity. Global Power Supply. SLM (Sweep Load Monitoring) with system-level diagnostics.
	CR00025	IT-12000HD Stereo Power: 3750W @ 2 Ohms / 4500W @ 4 Ohms / 2100W @ 8 Ohms Mono Power: 9000W @ 8 Ohms
	CR00024	IT-9000HD Stereo Power: 2800W @ 2 Ohms / 3500W @ 4 Ohms / 1500W @ 8 Ohms Mono Power: 7000W @ 8 Ohms
	CR00023	IT-5000HD Stereo Power: 2000W @ 2 Ohms / 2500W @ 4 Ohms / 1250W @ 8 Ohms Mono Power: 5000W @ 8 Ohms
		Four channel I-Tech HD Series amplifier with DriveCore™ technology, BSS OmniDrive HD DSP, FIR Linear Phase Filters, LevelMax limiters and Infinite Impulse Response filter section. Full-colour touchscre TFT display. True 4-in 4-out capability where any of the 4 inputs can be routed to any output (analogue, AES3, VDrive or CobraNet). Stereo Power 2000W per channel at 4 ohms (20Hz-20kHz). 13.2kg. Available with Speakon or binding post outputs.
	CR00282	IT4x3500HD SPEAKON
	CR00283	IT4x3500HD BINDING POST
MACRO TECH I SERIES		
		Macro-Tech I Series continues the Macro-Tech legacy, putting sound quality first. Class-I circuitry gets more power with less waste. Rugged construction ensures that Macro-Tech I are built to withstand years of shows. Global power supply, designed to deliver power no matter what country you tour in. Built-in load, line voltage, input and output monitoring. Standard Ethernet networking via System Architect® lets you monitor and control the amp from any location.
	CR00266	MA-12000, Stereo Power: 3500W @ 2 Ohms / 4000W @ 4 Ohms / 2100W @ 8 Ohms Mono Power: 8000W @ 8 Ohms

PRODUCT	PRODUCT REF	DESCRIPTION
MACRO TECH I SERIES		
	CRO0267	MA-9000i Stereo Power: 2500W @ 2 Ohms / 3000W @ 4 Ohms / 1500W @ 8 Ohms Mono Power: 6000W @ 8 Ohms
	CRO0268	MA-5000i Stereo Power: 1800W @ 2 Ohms / 2000W @ 4 Ohms / 1250W @ 8 Ohms Mono Power: 4000W @ 8 Ohms
XTi2 SERIES		
		Next generation of the popular XT_i Series. Integrated signal processing including: 6 band parametric input EQ; Butterworth and Linkwitz-Riley crossover; 8-band parametric output EQ; 50mS delay for signal alignment; Enhanced SubHarmonic Synth with increased user control over frequency, gain and filter type. PeakX Plus™ Limiters provide the ultimate in system performance and protection by allowing full control over threshold, attack, and release. Increased number of presets to a total of 30; 29 of which are user definable. Locking power cable. Updated HiQnet Band Manager™ and System Architect™ control software. User-defined fan mode control for matching fan performance to a specific application. Models weigh between 8.4 and 10.9kg
	CRO0279	XTI6002 Stereo Power: 3000W @ 2 Ohms / 2100W @ 4 Ohms / 1200W @ 8 Ohms Bridge Mono Power: 4200W @ 8 Ohms, 6000W @ 4 Ohms
	CRO0278	XTI4002 Stereo Power: 1600W @ 2 Ohms / 1200W @ 4 Ohms / 650W @ 8 Ohms Bridge Mono Power: 2400W @ 8 Ohms, 3200W @ 4 Ohms
	CRO0277	XTI2002 Stereo Power: 1000W @ 2 Ohms / 800W @ 4 Ohms / 475W @ 8 Ohms Bridge Mono Power: 1600W @ 8 Ohms, 2000W @ 4 Ohms
	CRO0276	XTI1002 Stereo Power: 700W @ 2 Ohms / 500W @ 4 Ohms / 275W @ 8 Ohms Bridge Mono Power: 1000W @ 8 Ohms, 1400W @ 4 Ohms

PRODUCT	PRODUCT REF	DESCRIPTION
XLS DRIVECORE SERIES		
		Crown's XLS Series amplifiers define the standard for portable PA systems with unmatched performance, technology and affordability. The integrated crossovers and switch-mode power supply produce superior sound, and PeakX™ limiters protect your speakers. 3-year, no-fault, fully-transferable warranty.
	CR00018	XLS 2500 Stereo Power per channel: 775W @ 4 Ohms / 440W @ 8 Ohms Bridge Mono Power: 1550W @ 8 Ohms / 2400W @ 4 Ohms
	CR00017	XLS 2000 Stereo Power per channel: 650W @ 4 Ohms / 375W @ 8 Ohms Bridge Mono Power: 1300W @ 8 Ohms / 2100W @ 4 Ohms
	CR00015	XLS 1500 Stereo Power per channel: 525W @ 4 Ohms / 300W @ 8 Ohms Bridge Mono Power: 1050W @ 8 Ohms / 1550W @ 4 Ohms
	CR00007	XLS 1000 Stereo Power per channel: 350W @ 4 Ohms / 215W @ 8 Ohms Bridge Mono Power: 700W @ 8 Ohms / 1100W @ 4 Ohms
XL SERIES		
		The XLI Series of power amplifiers from Crown® represents a new era in affordable, quality power amplification. All four models in the series are powerful, rugged and reliable. Features include RCA and XLR inputs, user selectable input sensitivity of 0.755V or 1.4V, Speakon® and binding post outputs, stereo/parallel/bridge-mono mode, power/fault/signal presence/clip indicators, forced-air cooling, and protection against shorts, no-load, on/off thumps and radio-frequency interference.
	CR00293	Xli 3500 Stereo Power (per channel): 1350W @ 4 Ohms / 1000W @ 8 Ohms Bridge Mono Power: 2700W @ 8 Ohms
	CR00292	Xli 2500 Stereo Power (per channel): 750W @ 4 Ohms / 500W @ 8 Ohms Bridge Mono Power: 1500W @ 8 Ohms
	CR00291	Xli 1500 Stereo Power (per channel): 450W @ 4 Ohms / 330W @ 8 Ohms Bridge Mono Power: 900W @ 8 Ohms
	CR00290	Xli 800 Stereo Power (per channel): 300W @ 4 Ohms / 200W @ 8 Ohms Bridge Mono Power: 600W @ 8 Ohms

PRODUCT	PRODUCT REF	DESCRIPTION
COMTECH DRIVECORE SERIES		
		Crown ComTech DriveCore series amplifiers are 1U, convection cooled, ultra-energy efficient amplifiers. Offering up to eight channels and 125 watts per channel the ComTech DriveCore amplifiers are the ultimate for solution for a range of fixed installation environments, from video conferencing in boardrooms to luxury suites in stadiums. The integrated DriveCore technology chip offers greater than 90 percent efficiency with no compromise in performance and boasts a signal-to-noise ratio of 110dB. DriveCore also has patented feedback and protection circuits integrated into the silicon for fast and accurate response. The amplifiers feature flexible input routing and universal power supply and each model weighs only 10lbs.
	CRO0272	CT475 4 channels, 75W per channel into 8 ohms.
	CRO0273	CT4150 4 channels, 125W per channel into 8 ohms
	CRO0274	CT875 8 channels, 75W per channel into 8 ohms.
	CRO0275	CT8150 8 channels, 125W per channel into 8 ohms.
	CRO0280	XFMR4 Transformer for ComTech CT475 & CT4150 amplifiers to allow Hi-Z use.
	CRO0281	XFMR8 Transformer for ComTech CT875 & CT8150 amplifiers to allow Hi-Z use.
DCi SERIES		
		DCi X/300 Dual Mode (all channels driven): 150W @ 2 Ohms / 300W @ 4 Ohms / 300W @ 8 Ohms / 150W @ 16 Ohms / 300W @ 70/100V. Mono Power: 300W @ 4 Ohms / 600W @ 8 ohms / 600W @ 16 Ohms / 600W @ 140/200V
	CRO0302	DCi2/300
	CRO0303	DCi4/300
	CRO0304	DCi8/300
	CRO0308	DCi2/300N
	CRO0309	DCi4/300N
	CRO0310	DCi8/300N

PRODUCT	PRODUCT REF	DESCRIPTION
DCi SERIES		
		DCi X/600 Dual Mode (all channels driven): 300W @ 2 Ohms / 600W @ 4 Ohms / 600W @ 8 Ohms / 300W @ 16 Ohms / 600W @ 70/100V. Mono Power: 600W @ 4 Ohms / 1200W @ 8 ohms / 1200W @ 16 Ohms / 1200W @ 140/200V
	CR00305	DCi2/600
	CR00306	DCi4/600
	CR00307	DCi8/600
	CR00311	DCi2/600N
	CR00312	DCi4/600N
	CR00313	DCi8/600N
		DCi X/1250 Dual Mode (all channels driven): 1250W @ 2 Ohms / 1250W @ 4 Ohms / 1250W @ 8 Ohms / 625W @ 16 Ohms / 1250W @ 70/100V. Mono Power: 2500W @ 4 Ohms / 2500W @ 8 ohms / 2500W @ 16 Ohms / 2500W @ 140/200V
	CR00315	DCi2/1250
	CR00316	DCi4/1250
	CR00317	DCi8/1250N
	CR00318	DCi2/1250N
CTS SERIES		
		Crown's CTs Series amplifiers provide exceptional performance, flexibility and value for installed sound applications. CTs Series amplifiers feature independent selection of high and low impedance operation for a specific channel, plus power levels and features that were carefully chosen to match the requirements of fixed install design. Easy integration with HiQnet™ and CobraNet™ allows CTs amplifiers to deliver a comprehensive lineup of monitoring and control features along with digital audio transport for an award-winning digital audio solution.
	CR00033	CTS600 Stereo Power: 300W @ 4 Ohms / 300W @ 8 Ohms / 300W @ 70V Mono Power: 600W @ 8 Ohms. Available in standard configuration or with PIP LITE module installed.
	CR00247	CTS600 LITE
	CR00294	CTS600 BLU
	CR00295	CTS600 USP4CN

PRODUCT	PRODUCT REF	DESCRIPTION
		CTS SERIES
	CR00060	CTS1200 Stereo Power: 600W @ 4 Ohms / 600W @ 8 Ohms / 600W @ 70V Mono Power: 1200W @ 8 Ohms. Available in standard configuration or with PIP LITE module installed.
	CR00238	CTS1200 LITE
	CR00296	CTS1200 BLU
	CR00297	CTS1200 USP4CN
	CR00004	CTS2000 Stereo Power: 1000W @ 4 Ohms / 1000W @ 8 Ohms / 1000W @ 100V Mono Power: 2000W @ 8 Ohms. Available in standard configuration or with PIP LITE, USP3 or USP3/CN modules.
	CR00241	CTS2000 LITE
	CR00298	CTS2000 BLU
	CR00299	CTS2000 USP4CN
	CR00005	CTS3000 Stereo Power: 1500W @ 4 Ohms / 1250W @ 8 Ohms / 1500W @ 100V Mono Power: 3000W @ 8 Ohms. Available in standard configuration or with PIP LITE module installed.
	CR00244	CTS3000 LITE
	CR00300	CTS3000 BLU
	CR00301	CTS3000 USP4CN
	CR00061	CTS4200A Four-channel power: 260W @ 4 Ohms / 200W @ 8 Ohms / 220W @ 100V. Two-channel bridged power: 520W @ 8 Ohms / 220W @ 100V Available in standard configuration or with PIP or VCA modules.
	CR00233	CTS4200A USP/CN
	CR00063	CTS4200A VCA

PRODUCT	PRODUCT REF	DESCRIPTION
CTS SERIES		
	CR00065	CTS8200A Eight-channel power: 200W @ 4 Ohms / 160W @ 8 Ohms / 200W @ 100V. Four-channel bridged power: 400W @ 8 Ohms / 200W @ 100V Available in standard configuration or with PIP or VCA modules.
	CR00224	CTS8200 USP/CN
	CR00067	CTS8200 VCA
CDI SERIES		
		CDi Series has been designed and built for installed applications. Front panel LCD screen to guide installers through their configs. Onboard DSP for loudspeaker signal processing, including crossovers, EQ filters, delay, and output limiting. Up to 20 user defined DSP presets are available. Switch-mode universal power supply, function indicators, proportional-speed fan-assisted cooling, removable Phoenix-style inputs, barrier strip outputs for low-Z or 100V/140V loads, short-circuit protection.
	CR00269	CDI6000 Stereo Power: 3000W @ 2 Ohms / 2100W @ 4 Ohms / 1200W @ 8 Ohms / 2500W @ 100V. Mono Power: 6000W @ 4 Ohms
	CR00258	CDI4000 Stereo Power: 1600W @ 2 Ohms / 1200W @ 4 Ohms / 650W @ 8 Ohms / 1000W @ 100V. Mono Power: 3200W @ 8 Ohms
	CR00236	CDI2000 Stereo Power: 1000W @ 2 Ohms / 800W @ 4 Ohms / 475W @ 8 Ohms / 800W @ 100V. Mono Power: 2000W @ 8 Ohms
	CR00235	CDI1000 Stereo Power: 700W @ 2 Ohms / 500W @ 4 Ohms / 275W @ 8 Ohms / 500W @ 100V. Mono Power: 1400W @ 8 Ohms

PRODUCT	PRODUCT REF	DESCRIPTION
		COMMERCIAL AUDIO
		MIXER / AMPLIFIERS
		Commercial audio mixer/amplifiers, ideal for commercial and industrial use. 4 to 8 inputs, 1 to 2 amplifier output channels. Balanced Phoenix-type mic/line inputs; touch-proof screw-terminal speaker outputs. Any input can be sent to any output. Priority muting. Expandable by adding Crown Commercial Audio Series mixers or power amplifiers.
	CRO0214	1160MA Four inputs and one output. 160W @ 4 Ohms / 160W @ 70/100V.
	CRO0006	280MA Eight inputs and dual outputs. 80W @ 4 Ohms / 80W @ 70/100V.
	CRO0209	180MA Four inputs and one output. 80W @ 4 Ohms / 80W @ 70/100V.
	CRO0263	160MA Four inputs and one output. 60W @ 8 Ohms / 60W @ 70/100V.
	CRO0262	135MA Three inputs and one output. 35W @ 8 Ohms / 35W @ 70/100V.
	CRO0264	RM1 Rack kit for a single MA135/160 in a rack.
	CRO0265	RM2 Double mounting kit for mounting two MA135/160.
PREAMPLIFIER / MIXERS		
		Commercial audio preamp/mixers, ideal for commercial and industrial use. Expandable by adding Crown Commercial Audio Series amplifiers or mixer-amplifiers. Balanced Phoenix-type mic/line inputs. Any input can be sent to any output channel. Priority muting.
	CRO0217	14M Four inputs and one output channel.
	CRO0218	28M Eight inputs and two output channels.

PRODUCT	PRODUCT REF	DESCRIPTION
COMMERCIAL AUDIO		
AMPLIFIERS		
		High-value amplifiers for commercial and industrial audio. 4-ohm and constant-voltage outputs (70V and 100V). Balanced Phoenix-type line inputs; touch-proofed screw-terminal speaker outputs. Advanced protection system includes output current limiting, DC protection, circuit breaker/fuse, and thermal protection.
	CRO0213	1160A One input and one amplifier channel for single zone systems. 160W @ 4 Ohms / 160W @ 70/100V.
	CRO0216	280A Two inputs and two amplifier channels for dual zone systems. 80W @ 4 Ohms / 80W @ 70/100V per channel.
	CRO0215	180A One input and one amplifier channel for single zone systems. 80W @ 4 Ohms / 80W @ 70/100V.
DSI SERIES		
		Onboard digital signal processing includes crossovers, EQ filters, delay and output limiting. Rear panel HD-15 connector provides easy input/output connectivity between DSI amplifiers and the new DSI-8M System Monitor. The intuitive front panel LCD screen guides installers through a setup process – featuring presets for the industry-standard JBL cinema loudspeaker systems – to make configuration quick and easy. At the touch of a button, DSI cinema amplifiers deliver perfectly matched performance with each award-winning JBL ScreenArray® system, making this the ultimate cinema solution.
	CRO0270	DSI6000 Stereo Power: 3000W @ 2 Ohms / 2100W @ 4 Ohms / 1200W @ 8 Ohms Mono Power: 4200W @ 8 Ohms
	CRO0230	DSI4000 Stereo Power: 1600W @ 2 Ohms / 1200W @ 4 Ohms / 650W @ 8 Ohms Mono Power: 2400W @ 8 Ohms
	CRO0229	DSI2000 Stereo Power: 1000W @ 2 Ohms / 800W @ 4 Ohms / 475W @ 8 Ohms Mono Power: 1600W @ 8 Ohms
	CRO0228	DSI1000 Stereo Power: 700W @ 2 Ohms / 500W @ 4 Ohms / 275W @ 8 Ohms / Mono Power: 1000W @ 8 Ohms

PRODUCT	PRODUCT REF	DESCRIPTION
DSI SERIES		
		DSI-8M Eight channel projection booth monitor. 8 channels for monitoring processor or amplifier inputs. All inputs and outputs are balanced to interface with new cinema processors. Input levels for processor and power amps can be adjusted independently. No level jumps when switching between processor and amplifiers. Bargraph display may be calibrated to the reference level for your theatre. 25-pin D-sub connectors, plus removable terminal blocks and HD-15 for quick, hassle-free connections. Designed to work with bi-amplified sound systems to monitor the high and low frequency outputs from the left, centre and right channels
	CRO0231	
AMPLIFIER ACCESSORIES		
		USBX The Crown USBX interface is a simple and compact unit designed to enable control and monitoring of Crown XT_i, CD_i, or DS_i amplifiers via a wired or wireless Ethernet connection. A built-in Wi-Fi access point allows USBX to become a powerful and convenient tool for managing Crown XT_i, CD_i, DS_i devices via the Powered by Crown iOS application. The primary intended use of USBX is as an interface to Crown USB-enabled amplifiers which connect either directly, or via a downstream USB hub, to a USB port on USBX. Then the amplifiers can be accessed via the RJ45 gigabit Ethernet port on USBX, or wirelessly via the wireless access point which is built into USBX.
	CRO0314	
	CRO0115	MCVCA4 Provides independent remote level control for each channel of a CT_s4200A amplifier. 4-pin removable Phoenix-style barrier connectors provide the +10VDC control voltage, ground, and control lines for two amplifier channels.
	CRO0116	MCVCA8 As above for CT_s8200A amplifiers.
	CRO0195	1-VCAP Remote volume control for one or more CT_s amplifier channels. 1-gang panel with one potentiometer. Wires directly to one of the VCA connectors on the VCA-MC above.
	CRO0177	TP170V Impedance matching transformers between amplifier outputs and "constant voltage" loudspeakers. Rack mountable panel with four autoformers. Provides 100V output in Dual mode when used with CT_s 600, CT_s 1200, CT_s 4200 and CT_s 8200 amplifiers, and allows other amplifiers without direct Constant Voltage capability to be easily integrated into distributed systems.

PRODUCT	PRODUCT REF	DESCRIPTION
		AMPLIFIER ACCESSORIES
	CRO0178	T170V As above but with one autoformer. Can be mounted in a rack or enclosed in a metal box.
	CRO0082	PIP LITE Amplifier accessory input module offering basic plus Smart Amp IQ feature sets for remote control and monitoring. TCP/IQ connects to an IQ System via 100 Mb Ethernet.
	CRO083	PIP USP3 DSP-based PIP input module for PIP2T compatible amplifiers. Connects the amplifier to a 100 Mb Ethernet network via TCP/IQ allowing it to be remotely controlled and monitored via IQ. Digital signal processing and real-time load supervision.
	CRO031	PIPUSP4/CN Input module with Omnidrive HD DSP for 2-channel amplifiers. Ethernet AVB and CobraNet inputs. HiQnet compatible.
	CRO0288	PIP-BLU Input module for 2-channel CTs amplifiers which connects the amplifier to a 100Mb Ethernet network allowing it to be remotely controlled and monitored using HiQnet™ London Architect as well as provide digital audio transport via BLU link.
	CRO0286	SCOVER Pack of 10 anti-tamper security knobs.
	CRO0287	EOL BOX End-of-line box for high-impedance systems.
	CRO0289	IST 600Ω isolation transformer for telephone output or input for use with 135MA or 160MA commercial amplifiers.

PRODUCT	PRODUCT REF	DESCRIPTION
		MICROPHONES
		PZM-10 Inconspicuous pressure zone microphone for security, surveillance, and conference-table use. Mounts easily into tables, walls or ceilings. Hemispherical polar pattern for clear, intelligible pickup of speech. PZM-10 powered by phantom power with inline XLR connector. PZM-10LL has line level output, is powered by 12-24v DC and has unterminated wires.
	CRO0149	PZM-10
	CRO0151	PZM-10LL
		PZM-11 Low-cost solution for security and surveillance applications. Mounted on a standard wall plate the PZM®-11 doesn't look like a microphone but rather an ordinary light switch. Hemispherical polar pattern with excellent intelligibility. Low frequency roll off to reduce HVAC rumble. Rear screw terminal connectors. Mic or line level versions (PZM-11LL)
	CRO0152	PZM-11
	CRO0153	PZM-11LL
		PZM-11LLWR Weather resistant Pressure Zone Microphone® based on the PZM®-11 with a balanced, line-level output. Applications include fast-food restaurants, outdoor intercoms, toll booths, bridges, theme park security, home automation etc. Can be plugged directly into a VCR line input, no costly mic preamp is needed.
	CRO0155	PZM-11LLWR
		PZM-30D Pressure Zone Microphone designed for professional recording, sound reinforcement and broadcasting. Switchable dual frequency response (rising or flat), with excellent clarity and "reach". Hemispherical polar pattern, uncoloured off-axis response, and a wide smooth frequency response free of phase interference.
	CRO0160	PZM-30D
		PZM-6D Pressure Zone Microphone® designed for professional recording, sound reinforcement and broadcasting. A smaller integral boundary makes the PZM®-6D even more inconspicuous than the PZM®-30D. Permanently attached cable with XLR connector.
	CRO0035	PZM-6D

PRODUCT	PRODUCT REF	DESCRIPTION
		MICROPHONES
		PZM-185 General purpose PZM, ideal for applications such as conferences, group discussions, interviews, broadcast, home video production, lectures, and recordings. The mic can be placed on a large surface such as a table, floor, wall, or lectern. Powered by a AAA battery or 12-48 V phantom power. Hemispherical polar pattern, clear, bright sound quality with excellent bass and static and RFI rejection. XLR output.
	CR00034	PZM-185
		PCC-130 Surface-mounted boundary layer microphone. PCC® (phase coherent cardioid) technology prevents phase interference due to table sound reflections. Wide and smooth frequency response with 3-position bass-tilt switch. SW model has silent-operating membrane switch which can be configured for touch on/off, momentary on or momentary off and attenuates 70dB when off.
	CR00124	PCC-130
	CR00009	PCC-130SW
		PCC-160 Surface-mounted supercardioid microphone for lecturns, conference tables and news desks. Phase Coherent Cardioid® uses a subminiature supercardioid mic capsule which improves gain-before-feedback, reduces unwanted room noise and rejects sounds from the rear. Capable of withstanding up to 120 dB SPL without distorting. A bass tilt switch allows the user to tailor the low-end response for particular applications.
	CR00130	PCC-160
		PCC-170 Surface-mounted supercardioid microphone ideal for use on lecturns or boardrooms etc. Mic capsule ensures phase coherency up to the highest frequencies in the audible spectrum, resulting in a wide, smooth frequency response. RFI suppression. SW model has silent-operating membrane switch which can be configured for touch on/off, momentary on or momentary off. SWO includes an extra pair of leads for remote sensing.
	CR00132	PCC-170
	CR00134	PCC-170SW
	CR00136	PCC-170SWO

PRODUCT	PRODUCT REF	DESCRIPTION
		MICROPHONES
		MB-3 Miniature boundary microphone for multi-miking applications such as teleconferencing, distance learning, boardrooms, courtrooms, and security applications. Permanently installs into a hole drilled in a table, lectern, or ceiling. Supercardioid polar pattern for extended reach and clarity. 3-pin XLR output connector.
	CRO0110	MB-3
		MB-4 Miniature boundary microphone for multi-miking applications such as teleconferencing, distance learning, boardrooms, courtrooms, and TV or theatrical applications. Doublesided tape is provided for attaching the unit under shelves, on walls, etc. Supercardioid polar pattern and PCC® (phase coherent cardioid) technology for clear, natural sound and high gain before feedback. XLR output connector.
	CRO0111	MB-4