



40 Sycamore Road,
Rathnaphish,
Carlow,
Ireland.

Tel: 059 9131725
M: 087 9894696

www.foleysoundengineering.com
info@foleysoundengineering.com

| PRODUCT | PRODUCT REF | DESCRIPTION |
|---------|-------------|--|
| | | <p style="text-align: center;">Vi SERIES</p> <p style="text-align: center;">Vi6</p> <p>Soundcraft's flagship large-format digital mixing console. Vistonics™ II user interface with FaderGlow™ fader function display. Touch-screen colour TFT monitor screens with integral rotary controls and switches mounted in the glass. 96 mono inputs into 35 outputs. Pairs of mono inputs can be linked to create stereo channels. 24 insert send/return pairs can be configured and assigned to any of the 96 inputs or 35 outputs. All 96 input channels can have direct outputs in addition to their internal bus routing, 32 Grp/Aux/Matrix, plus main LCR Mix and LR Solo busses. Connection from local rack to stagebox via standard fit Cat5 or Cat7 cable, with Amphenol RJF connectors or optional fibre optical interface card. Max distance, local rack to stagebox: 80m using flexible reel-mounted Cat5 cable, 130m using Cat7 permanent installation cable. 16 GPIO contact closure inputs and outputs on the local rack, and 8 inputs and outputs on the stagebox. One MIDI In and two MIDI Outs. Controls for Mute Group (x 4) and VCA Group (x 16) assignment. Controls for assignment of Vistonics rows to bus sends (when channel parameters are not selected to Vistonics). Snapshot automation controls. Talkback controls.</p> |
| | SCR0190 | Vi6 CONTROL SURFACE |
| | SCR0506 | Vi6 CONTROL SURFACE FLIGHTCASE |
| | SCR0510 | Vi6 DUST COVER |
| | SCR0555 | Vi6/4 SCRIPT TRAY |
| | | <p style="text-align: center;">Vi4</p> <p>Vi4 offers all the functionality and facilities of the Soundcraft Vi6, but in a smaller, more compact footprint more suited for space-conscious applications. In just under 1.5m/5 feet, the Soundcraft Vi4 offers access to 48 inputs on 24 faders, with a total of 27 output busses available for use as masters, groups, auxes or matrices. All other features of the Soundcraft Vi6, such as the highly acclaimed Vistonics™ II touch-screen user interface, Soundcraft FaderGlow™ fader function display and the unequalled audio quality are inherited by the Soundcraft Vi4.</p> |
| | SCR0275 | Vi4 CONTROL SURFACE |
| | SCR0522 | Vi4 CONTROL SURFACE FLIGHT CASE |
| | SCR0557 | Vi4 DUST COVER |

| PRODUCT | PRODUCT REF | DESCRIPTION |
|-----------|-------------|---|
| VI SERIES | | |
| | | <p>Vi2</p> <p>Soundcraft now offers a Vi Series control surface for applications where space is very tight. The new Soundcraft Vi2 inherits all the basic functionality of its larger brothers the Vi4 and Vi6, but measures just 850mm in width, around half the size of a Vi6. The Soundcraft Vi2 is equipped with one channel section of 8 input faders, and the master section which holds 12 faders. The Vi2 can handle as many inputs as a Vi4 or Vi6 (72 and 96 channels respectively) using the standard stagebox and local rack hardware, with access to 8 inputs at a time on the channel bay.</p> |
| | SCR0502 | Vi2 CONTROL SURFACE |
| | SCR0523 | Vi2 CONTROL SURFACE FLIGHT CASE |
| VI SERIES | | |
| | | <p>Vi1</p> <p>A complete standalone console package with 32 channels of analogue input to 27 analogue outputs, plus 6 digital inputs, 4 Stereo FX Returns and 6 digital outputs in one chassis. As standard, Input to mix capacity is 46chs, but by adding a stagebox (compatible with the existing Vi racks), simultaneous channel count increases to 64. Channels are routable to 24 multifunction busses, plus LR and Mono Mix busses. Up to 8 of the busses can be configured as Matrix mixes, each with up to 16 sources. The surface is just over a metre wide, and includes 16 motorised channel faders with fixed and user-definable layers, 8 output/VCA faders and 2 master faders.</p> |
| | SCR0503 | Vi1 |
| | SCR0508 | Vi1 TOURSOUND FLIGHTCASE |
| | | <p>Vi LOCAL RACK</p> <p>Standard configuration. Includes integral spare PSU.</p> |
| | SCR0490 | RW5787C-CAT5 |
| | SCR0491 | RW5787CO - OPTICAL |
| | | <p>Vi STAGEBOX</p> <p>Configured for 64 in/32 out. Includes integral spare PSU.</p> |
| | SCR0492 | RW5786C - CAT 5 |
| | SCR0493 | RW5786CO - OPTICAL |

| PRODUCT | PRODUCT REF | DESCRIPTION |
|----------------------------------|-------------|---|
| VI SERIES | | |
| | | VI STAGEBOX/LOCAL RACK FLIGHTCASE 12U flight case to house the VI Series Stagebox or Local Rack |
| | SCR0507 | VI FLIGHTCASE 12U |
| | | COMPACT STAGEBOX  Compact stagebox designed for use with the VI and SI Series consoles including the SI Compact. Standard configuration is 32 mic/line inputs, 8 analogue line inputs and 8 AES/EBU outputs, but the unit is fully configurable. 8 GPIO inputs and outputs for control over/from external equipment. Two expansion slots take D21m cards. Connection to the host is via Cat5 or optical MADI. |
| | SCR0515 | COMPACT STAGEBOX - CAT 5 (32/8+8) |
| | SCR0554 | COMPACT STAGEBOX - CAT 5 (32/16) |
| | SCR0520 | COMPACT STAGEBOX - OPTICAL (32/8+8) |
| V.6 / V.4 REMOTE STAGEBOX CABLES | | |
| | | OPTICAL CABLE Multimode 50/125 optical fibre with Fibrecast connectors. Supplied on a reel (except 5m). 2x option required for redundant link. Different lengths of 50/125 cable can be quoted on request, up to 1500m. 62.5/125 cable can be used up to a maximum of 500m. |
| | SCR0095 | RZ2709 - 5M |
| | SCR0096 | RZZ2714 - 50M |
| | SCR0257 | RZ2702 - 150M |
| | SCR0097 | RZ2701 - 200M |
| VI STAGEBOX OPTION CARDS | | |
| | SCR0314 | RS2489 2U CAT5 PANEL WITH AMPHENOL CONNECTORS |
| | SCR0315 | RS2448 STAGEBOX MULTI MODE MADI CARD |
| | SCR0316 | RS2562 STAGEBOX SINGLE MODE MADI CARD |
| | SCR0317 | RS2449 2U PANEL WITH 2X FIBRECAST CONNECTORS |
| | SCR0318 | RS2399 8CH MIC / LINE INPUT CARD |
| | SCR0319 | RS2399TX 8CH MIC / LINE INPUT CARD WITH TRANSFORMERS |
| | SCR0320 | RS2400 8CH LINE OUTPUT CARD |
| | SCR0321 | RS2446 8CH AES / EBU INPUT CARD |

| PRODUCT | PRODUCT REF | DESCRIPTION |
|-----------------------------------|-------------|---|
| V. STAGEBOX OPTION CARDS | | |
| | SCR0322 | RS2447 8CH AES / EBU OUTPUT CARD |
| | SCR0323 | RS2496 COBRANET 32CH I/O CARD |
| | SCR0324 | RS2498 AVIOM 16CH OUTPUT CARD |
| | SCR0559 | RS2565SP 1U 8F/8M BREAKOUT BOX |
| | SCR0560 | RS2429SP GPIO MODULE |
| | SCR0325 | RS2487 BLANK CARD |
| | SCR0558 | RS2561SP 2U PANEL WITH 2x FIRECASE CONNECTORS (20M) |
| | SCR0197 | RS2413 INTEGRAL SPARE PSU |
| V. LOCAL RACK OPTION CARDS | | |
| | SCR0194 | RS2409 CAT5 LOCAL RACK MADI CARD |
| | SCR0297 | RS2488 CAT5 PANEL WITH AMPHENOL CONNECTORS |
| | SCR0195 | RS2426 LOCAL RACK MULTI MODE MADI CARD |
| | SCR0298 | RS2563 LOCAL RACK SINGLE MODE MADI CARD |
| | SCR0299 | RS2495 2U PANEL WITH 2X FIBRECAST CONNECTORS |
| | SCR0301 | RS2415 4U XLR BREAKOUT BOX |
| | SCR0302 | RS2545 1U 16F XLR BREAKOUT BOX |
| | SCR0303 | RS2546 1U 16M XLR BREAKOUT BOX |
| | SCR0304 | RS2547 1U 8M 8F XLR BREAKOUT BOX |
| | SCR0305 | RS2442 LEXICON FX / BSS GRAPHICS EQ CARD |
| V. LOCAL RACK OPTION CARDS | | |
| | SCR0279 | RS2401 SOUNDCRAFT S-CORE DSP CARD |
| | SCR0306 | RS2423 4CH MIC INPUT CARD |
| | SCR0307 | RS2424 8CH LINE OUTPUT CARD |
| | SCR0308 | RS2425 8CH LINE INPUT CARD |
| | SCR0309 | RS2422 16CH AES / EBU CARD |
| | SCR0310 | RS2485 COBRANET 32CH I/O CARD |
| | SCR0311 | RS2497 AVIOM 16CH OUTPUT CARD |
| | SCR0312 | RS2360 ADAT 16CH I/O CARD |
| | SCR0313 | RS2564 TDIF CARD |
| | SCR0197 | RS2413 INTEGRAL SPARE PSU |

| PRODUCT | PRODUCT REF | DESCRIPTION |
|-----------------|-------------|---|
| V1 OPTION CARDS | | |
| | SCR0541 | A947.043000SP V1 16 XLR IN (1-16) |
| | SCR0542 | A947.043100SP V1 16 XLR IN (17-32) |
| | SCR0543 | A947.043500SP V1 16 XLR OUT (1-16) |
| | SCR0544 | A947.043600SP V1 16 XLR OUT (17-32) |
| | SCR0545 | A947.043700SP V1 8+4 XLR OUT (1-16) |
| | SCR0546 | A947.041023SP V1 I/O BLANK PANEL |
| S1 SERIES | | |
| | | <p>S1.3+</p> <p>Digital console designed for live use on both touring sound systems and in fixed installations. 64 mic inputs on 32 faders, 4 stereo inputs, 24 bus outputs, 8 matrix outputs, 12 VCAs, 8 mute groups, 4-band fully parametric EQ with HF & LF filters. On board dynamics, Four independent Lexicon processors, 30 band BSS graphic EQ on every output bus. A physical output and meter for every bus. 8 analogue insert connections to allow outboard processing. All connections are on individual connectors on the rear of the console.</p> <p>Virtual S1 software for offline setup, BNC wordclock output.</p> |
| | SCR0521 | S1.3+ |
| | SCR0021 | S1.3+ FLIGHTCASE |
| | SCR0549 | S1.3+ DUST COVER |

| PRODUCT | PRODUCT REF | DESCRIPTION |
|-----------|-------------|--|
| Si SERIES | | |
| | | <p style="text-align: center;">Si2+</p> <p>The Soundcraft Si2+ is a smaller partner to the Si3+ and appeals to those wanting a compact and highly-featured digital console at a competitive price. Typical uses are live sound venues, tour sound systems, medium-size theatres and houses of worship. The Si2+ has 64 mic inputs mapped on 24 faders, all other features are identical to the Si3.</p> <p>64 mic inputs, 4 stereo inputs, 24 bus outputs, 8 matrix outputs, 12 VCA's, 8 mute groups, 4-band fully parametric EQ with high and low cut filters, On-board dynamics, Four independent Lexicon processors, A physical output and meter for every bus, 8 analogue insert connections to allow outboard processing. All connections are on individual connectors on the rear of the console. BNC wordclock output.</p> |
| | SCR0561 | Si2+ |
| | SCR0017 | Si2+ FLIGHTCASE |
| | SCR0548 | Si2+ DUST COVER |
| | | <p style="text-align: center;">Si1+</p> <p>The Si1+ has 48 mic inputs mapped on 16 faders, and with four dedicated Stereo Line channels, four dedicated FX Returns from the four stereo Lexicon FX processors offering at least 48 inputs to mix from the onboard I/O. The two 64x64 channel expander slots allow the installation of further I/O bringing the available inputs to mix up to 72. The Si1+ has a very compact footprint of just 1200mm width, meaning it fits nicely into space-restricted areas. BNC wordclock output.</p> |
| | SCR0519 | Si1+ |
| | SCR0553 | Si1+ FLIGHT CASE |
| | SCR0547 | Si1+ DUST COVER |

| PRODUCT | PRODUCT REF | DESCRIPTION |
|---------|-------------|--|
| | | Si PERFORMER |
| | | <p>Si PERFORMER 3</p> <p>Drawing on the combined heritage of Soundcraft's acclaimed Si Compact and Vi Series digital live sound mixers, the Si Performer takes mixing out of the dark with powerful digital audio mixing facilities married to a DMX 512 controller allowing for the first time the mixing console to also run the lighting rig. The Si Performer 3 features 32 recallable mic preamps plus 8 stereo returns, AES in, and two expansion slots for a possible total of 80 inputs to mix. Each input channel has dedicated processing for high pass filter, input delay, gate, compressor and parametric EQ. Keeping you in control are 8 VCA busses, 8 mute groups, FaderGlow and colour backlit name displays on every channel. 14 aux/group mixes can be configured as 14 mono mixes or 8 mono plus 6 stereo mixes, whilst the matrix mixes can be mono or stereo as needed. The bus and matrix mixes are complemented with four mix busses dedicated to the internal Lexicon FX processors and left, right and centre busses. Each bus features a compressor, 4 band fully parametric EQ, graphic EQ and delay always available all of the time. Other features include: DOGS gain sharing, security lockout, assignable fader layers, copy & paste, BSS GEQ, global mode controls, instant access keys and Function Focus.</p> |
| | SCR00539 | <p>Si PERFORMER 3</p> <p>Si PERFORMER</p> |
| | | <p>Si PERFORMER 2</p> <p>Drawing on the combined heritage of Soundcraft's acclaimed Si Compact and Vi Series digital live sound mixers, the Si Performer takes mixing out of the dark with powerful digital audio mixing facilities married to a DMX 512 controller allowing for the first time the mixing console to also run the lighting rig. The Si Performer 2 features 24 recallable mic preamps plus 8 stereo returns, AES in, and two expansion slots for a possible total of 80 inputs to mix. Each input channel has dedicated processing for high pass filter, input delay, gate, compressor and parametric EQ. Keeping you in control are 8 VCA busses, 8 mute groups, FaderGlow and colour backlit name displays on every channel. 14 aux/group mixes can be configured as 14 mono mixes or 8 mono plus 6 stereo mixes, whilst the matrix mixes can be mono or stereo as needed. The bus and matrix mixes are complemented with four mix busses dedicated to the internal Lexicon FX processors and left, right and centre busses. Each bus features a compressor, 4 band fully parametric EQ, graphic EQ and delay always available all of the time. Other features include: DOGS gain sharing, security lockout, assignable fader layers, copy & paste, BSS GEQ, global mode controls, instant access keys and Function Focus.</p> |
| | SCR00538 | Si PERFORMER 2 |

| PRODUCT | PRODUCT REF | DESCRIPTION |
|---------|-------------|---|
| | | Si COMPACT |
| | | <p style="text-align: center;">Si COMPACT 32</p>  <p>Compact digital mixing console. 32 recallable mic preamps plus 4 stereo returns for a total of 40 inputs to mix; each input is 'fully equipped' with compressors, gates, parametric EQ, High Pass Filter and delay. Four stereo Lexicon effects processors. All mix and matrix buses feature a compressor and parametric EQ and graphic EQ always available on every one of the 25 mix buses. 16 analogue line outputs. 4 insert send/returns. AES in and out. 64x64 channel expansion card slot capable of utilising any of the Si series option cards that includes AES, AVIOM, CobraNet and MADI. FaderGlow, as seen on the Vi and Si consoles.</p> |
| | SCR0514 | Si COMPACT 32 |
| | SCR0537 | Si COMPACT 32 FLIGHT CASE |
| | SCR0534 | Si COMPACT 32 ACCESSORY KIT |
| | | <p style="text-align: center;">Si COMPACT 24</p>  <p>Compact digital mixing console. 24 recallable mic preamps plus 4 stereo returns for a total of 32 inputs to mix; each input is 'fully equipped' with compressors, gates, parametric EQ, High Pass Filter and delay. Four stereo Lexicon effects processors. All mix and matrix buses feature a compressor and parametric EQ and graphic EQ always available on every one of the 25 mix buses. 16 analogue line outputs. 4 insert send/returns. AES in and out. 64x64 channel expansion card slot capable of utilising any of the Si series option cards that includes AES, AVIOM, CobraNet and MADI. FaderGlow, as seen on the Vi and Si consoles.</p> |
| | SCR0513 | Si COMPACT 24 |
| | SCR0535 | Si COMPACT 24 FLIGHT CASE |
| | SCR0533 | Si COMPACT 24 ACCESSORY KIT |

| PRODUCT | PRODUCT REF | DESCRIPTION |
|---|-------------|--|
| Si COMPACT | | |
|  | | <p>Si COMPACT 16 Compact digital mixing console. 16 recallable mic preamps plus 4 stereo returns for a total of 24 inputs to mix; each input is 'fully equipped' with compressors, gates, parametric EQ, High Pass Filter and delay. Four stereo Lexicon effects processors. All mix and matrix buses feature a compressor and parametric EQ and graphic EQ always available on every one of the 25 mix buses. 16 analogue line outputs, 4 insert send/returns, AES in and out. 64x64 channel expansion card slot capable of utilising any of the Si series option cards that includes AES, AVIOM, CobraNet and MADI. FaderGlow, as seen on the Vi and Si consoles. Rackmountable.</p> |
| | SCR00512 | Si COMPACT 16 |
| | SCR0532 | Si COMPACT 16 ACCESSORY KIT |
| Si OPTION CARDS | | |
| | SCR0551 | Si SINGLE MODE OPTICAL MADI CARD |
| | SCR0552 | Si 16 Mic/LINE INPUT + 8 OUTPUT |
| | SCR0524 | A520.001000SP MULTI MODE OPTICAL MADI CARD |
| | SCR0528 | A520.005000SP CAT5 MADI CARD |
| | SCR0525 | A520.002000SP AES 4in, 4 OUT ON XLR |
| | SCR0526 | A520.003000SP AES 8IN, 8OUT ON D-SUB |
| | SCR0527 | A520.004000SP Avion 16CH OUTPUT CARD |
| | SCR0529 | A520.006000SP Cobranet 32CH I/O CARD |
| | SCR0530 | A523.008000SP 16 MIC/LINE INPUT MODULE |
| | SCR0531 | A523.009000SP 8 MIC/LINE INPUT, 8 OUTPUT MODULE |
| | SCR0505 | RS2474SP Si INTERNAL POWER SUPPLY |

| PRODUCT | PRODUCT REF | DESCRIPTION |
|------------------|-------------|---|
| MH SERIES | | |
| | | <p>MH2</p> <p>Dual purpose console. Frame sizes 24+4, 32+4, 40+4 and 48+4. MH3/4 mic amp design with 50dB range plus -20dB level shift and separate 1/4" Line input. Swept high-pass filter and 4-band parametric EQ. 10 Auxes, of which 2 can be switched to create 1 x stereo send. Pre/post fader switching. 8 group busses with paired routing. LCR panning. 8 VCAs and 6 Mute Groups. 4 stereo input channels with mic/line capability. 4 stereo line returns with 3-band fixed EQ. 11 x 4 Matrix builtin. 10 x linear 60mm output faders, plus 8 rotary output faders with SWAP facility to allow linear faders to control either all 10 auxes or 8 groups and 2 auxes. Inserts on groups and mix outputs. 12-segment Input and Output metering. Central assignment of VCA Groups, with individual LED displays per channel.</p> |
| | SCR0029 | MH2 24 RW5714 |
| | SCR0030 | MH2 32 RW5715 |
| | SCR0031 | MH2 40 RW5716 |
| | SCR0071 | MH2 48 RW5717 |
| | SCR0120 | DPS4 PSU RW8033 |
| GB SERIES | | |
| | | <p>GB8</p> <p>24, 32, 40 and 48 channel frame sizes. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Four stereo channels. 8 aux sends. 8 sub groups. 4 mute groups. 100mm faders. Dual FOH/ monitor modes. 11x4 output matrix. L, R and C outputs. 12-segment LED metering. VU meterpod. Record out with limiter. Internal PSU with external option (DPS3).</p> |
| | SCR0011 | GB8 24 RW5695 |
| | SCR0138 | GB8 24 DUST COVER |
| | SCR0067 | GB8 32 RW5696 |
| | SCR0139 | GB8 32 DUST COVER |
| | SCR0012 | GB8 40 RW5697 |
| | SCR0140 | GB8 40 DUST COVER |
| | SCR0053 | GB8 48 RW5709 |
| | SCR0141 | GB8 48 DUST COVER |
| | SCR0034 | DPS3 PSU RW8032 |

| PRODUCT | PRODUCT REF | DESCRIPTION |
|---------|-------------|---|
| | | GB SERIES |
| | | GB4 16, 24, 32 and 40 channel frame sizes. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Two stereo channels. 8 aux sends. 4 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 7x4 output matrix. L, R and C outputs. Record out with limiter. Internal PSU with external option. Optional 18" gooseneck lights |
| | SCR0010 | GB4 16 RW5690 |
| | SCR0133 | GB4 16 DUST COVER |
| | SCR0065 | GB4 24 RW5690 |
| | SCR0134 | GB4 24 DUST COVER |
| | SCR0066 | GB4 32 RW5691 |
| | SCR0135 | GB4 32 DUST COVER |
| | SCR0056 | GB4 40 RW5692 |
| | SCR0136 | GB4 40 DUST COVER |
| | SCR0034 | DPS3 PSU RW8032 |
| | | GB2 16+2, 24+2 or 32+2-channel 4-bus live sound console. GB30 preamps with phantom power, phase reverse and 100Hz filter. 4-band EQ with semi-parametric mids. Direct outputs on mono channels. 2 stereo inputs with mic and line inputs. 6 aux sends (2 pre-fade, 2 post-fade, 2 selectable). 4 sub groups (paired) with stereo width control. 100mm faders. Comprehensive master section with talkback. 6x2 matrix. Internal PSU. Optional 18" gooseneck lamps. |
| | SCR0183 | GB2 16 |
| | SCR0516 | GB2 16 DUST COVER |
| | SCR0184 | GB2 24 |
| | SCR0260 | GB2 24 DUST COVER |
| | SCR0185 | GB2 32 |
| | SCR0517 | GB2 32 DUST COVER |

| PRODUCT | PRODUCT REF | DESCRIPTION |
|---|-------------|--|
| GB SERIES | | |
|  | | GB2R 19" rackmountable mixers. Mono input channels with GB30 mic preamp and GB30 four-band EQ. Direct outputs on every channel. 6 aux sends. Rotatable connector pod for top or rear cable entry. 100mm faders. Stereo, mono sum and record outputs. Internal universal switch mode PSU. GB2R16 has 16 mono channels, whereas the GB2R12.2 has 12 mono channels, two stereo inputs and one stereo subgroup. |
| | SCR0261 | GB2R 16 |
| | SCR0262 | GB2R 12.2 |
| LX7 SERIES | | |
|  | | LX7ii 16, 24 or 32-channel 4-bus live sound console. GB30 preamps and 4-band EQ with semi-parametric mids. 6 aux sends configurable in pairs as pre- or post-fade for monitor or effects operation. 100mm faders. Comprehensive master section with talkback, two stereo returns and 12-segment group and master LED meters. |
| | SCR0061 | LX7ii 16 RW5674 |
| | SCR0207 | LX7 16 DUST COVER |
| | SCR0027 | LX7ii 24 RW5675 |
| | SCR0222 | LX7 24 DUST COVER |
| | SCR0028 | LX7ii 32 RW5676 |
| | SCR0169 | LX7 32 DUST COVER |
| SMALL FORMAT MIXERS | | |
|  | | EPM SERIES Frame sizes 6/2, 8/2, 12/2. 2 configurable auxiliary buses. XLR and jack inputs. GB30 mic preamps and 3-band EQ switch swept mids on mono inputs, 2-band EQ on stereo inputs. TRS insert points on mono inputs and mix outputs. Ten-segment LED output metering. RCA playback inputs and record outputs. Intuitive and comprehensive solo system. Headphone output. Rackmountable with optional rackmount kit. Rack ears included on EPM12, optional on others. |
| | SCR0158 | EPM 6 |
| | SCR0180 | EPM 6 RACKMOUNT KIT |
| | SCR0159 | EPM 8 |
| | SCR0181 | EPM 8 RACKMOUNT KIT |
| | SCR0160 | EPM 12 |
| | SCR0050 | EPM 12 RACKMOUNT KIT |

| PRODUCT | PRODUCT REF | DESCRIPTION |
|---|-------------|---|
| SMALL FORMAT MIXERS | | |
| | | <p>EFX SERIES</p> <p>EFX series have the same features as the EPM series but with the addition of an on-board 24-bit effects processor using the same AudioDNA chip as many of the Lexicon effects units. Available in 8/2 and 12/2 frame sizes. Rack ears included with the EFX12, optional for the EFX8.</p> |
| | SCR0054 | EFX 8 |
| | SCR0181 | EFX 8 RACKMOUNT KIT |
| | SCR0055 | EFX 12 |
|  <p>MPMi SERIES</p> <p>Multi-purpose mixers. 12 or 20 mono inputs, 2 stereo inputs, 2-track record out and 2-track replay input, 3 configurable aux busses, GB30 mic preamps with +48V phantom power, 100Hz HPF and insert point, 3-band EQ with swept mids on mono inputs, Mix and group routing, Headphone and Control Room outputs with level control. Rackmountable with optional kit.</p> | | |
| | SCR0251 | MPMi12 |
| | SCR0227 | MPMi12 RACKMOUNT KIT |
| | SCR0271 | MPMi20 |
|  <p>MFXi SERIES</p> <p>MFXi series have the same features as the MPMi series but with the addition of an on-board 24-bit effects processor using the same AudioDNA chip as many of the Lexicon effects units. Available in 8, 12 and 20 frame sizes.</p> | | |
| | SCR0272 | MFXi8 |
| | SCR0256 | MFXi8 RACKMOUNT KIT |
| | SCR0273 | MFXi12 |
| | SCR0227 | MFXi12 RACKMOUNT KIT |
| | SCR0274 | MFXi20 |

| PRODUCT | PRODUCT REF | DESCRIPTION |
|--|-------------|---|
| SMALL FORMAT MIXERS | | |
|  | | SPIRIT M SERIES 4, 8 or 12 input versions. S/PDIF digital output. Low noise, low distortion and RF rejection preamps. 3 band EQ with swept mid and high filter. 4 aux sends. 100mm faders. Professional grade connectors throughout. Master gain control on all aux busses. Direct outputs, signal present and peak LEDs on mono channels. Mute and PFL on all input channels. Stereo inputs. 4 stereo returns and return master for FX channels. Integral rack ears (M4 requires extension plate for 19" racking). |
| | SCR0052 | M4 |
| | SCR0003 | M8 |
| | SCR0058 | M12 |
|  | | FX16_{ii} 26 inputs. 16 mono channels, each with direct output to enable use with 16-track recording systems. 24-bit Lexicon digital effects. 4 bus architecture. Inserts on all mono channels and stereo mix output. 3 band EQ with swept mids and 100Hz HP. Channel mute control. 10 segment tri-colour metering. Optional 19" rack mount ears. |
| | SCR0245 | FX16 _{ii} |
| | SCR0249 | FX16 _{ii} RACKMOUNT KIT |
| LITTLELITES | | |
| | SCR0233 | JBO158 4-PIN RIGHT-ANGLE XLR |
| | SCR0216 | JBO159 4-PIN STRAIGHT XLR |