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PRODUCT	PRODUCT REF	DESCRIPTION
<b>PA SPEAKERS / SUBWOOFERS</b>		
	TITAN 8 PASSIVE	8" 2-way passive speaker CONTINUOUS RMS 150W PROGRAM 300W PEAK 600W
	TITAN 12 PASSIVE	12" 2-way passive speaker CONTINUOUS RMS 250 PROGRAM 500 PEAK 1000
	TITAN 15 PASSIVE	15" 2-way passive speaker CONTINUOUS RMS 400 PROGRAM 800 PEAK 1600
	TITAN 8 ACTIVE	8" 2-way active Bi-Amp speaker LOW-FREQUENCY (CLASS D) Rated 150W RMS, 300W Peak HIGH- FREQUENCY (CLASS D) Rated 30W RMS, 60W Peak
	TITAN 12D	2-Way Bi-Amplified 12" Custom Designed Moisture Proof Woofer Titanium Diaphragm HF Compression Driver Qubit™ 24-Bit 192kHz DSP Processing 250W RMS Class D LF Amplifier Module 50W RMS Class D HF Amplifier Module
	TITAN 15D	2-Way Bi-Amplified 15" Custom Designed Moisture Proof Woofer Titanium Diaphragm HF Compression Driver Qubit™ 28/56-Bit 192kHz DSP Processing 350W RMS Class D LF Amplifier Module Independent LF and HF Signal Limiting Thermal, DC and Short Circuit Fault Protection Hi / Low EQ Controls 70W RMS Class A/B HF Amplifier Module
	TITAN SUB A12	12" ACTIVE SUBWOOFER 55 -200Hz frequency response Continuous 250W / Peak 500W power handling
	TITAN SUB A15	15" ACTIVE SUBWOOFER 45 -150Hz frequency response Continuous 400W / Peak 600W power handling
	TITAN 8 TOUR BAG	Weatherproof nylon cover for transport and operation









PRODUCT	PRODUCT REF	DESCRIPTION
PA SPEAKERS / SUBWOOFERS		
	TITAN 12 TOUR BAG	Weatherproof nylon cover for transport and operation
	TITAN 15 TOUR BAG	Weatherproof nylon cover for transport and operation
	DELTA10	10" 2-way passive speaker Continuous 300W / Peak 600W / Programme 1200W power handling
	DELTA12	12" 2-way passive speaker Continuous 400W / Peak 1600W / Programme 800W power handling
	DELTA12M	12" 2-way passive speaker Continuous 400W / Peak 1600W / Programme 800W power handling
	DELTA15	15" 2-way passive speaker Continuous 500W / Peak 2000W / Programme 1000W power handling
	DELTA15M	15" 2-way passive speaker Continuous 500W / Peak 2000W / Programme 1000W power handling
	DELTA215	2 x 15" 2-way passive speakers Continuous 1000W / Peak 4000W / Programme 2000W power handling

PRODUCT	PRODUCT REF	DESCRIPTION
PA SPEAKERS / SUBWOOFERS		
	DELTA15B	15" passive subwoofer Continuous 700W / Peak 2800W / Programme 1400W power handling
	DELTA18B	18" passive subwoofer Continuous 800W / Peak 1600W / Programme 3200W power handling
	DELTA218B	2 x 18" 2-way woofers Continuous 1600W / Peak 3200W / Programme 6400W power handling (PARALLEL)
	DELTA F18B	18" Passive Subwoofer 800W RMS Continuous power handling
	DELTA12A	12" 2-way Bi-Amplified 750W RMS Continuous power handling
	DELTA15A	15" 2-way Bi-Amplified 750W RMS Continuous power handling
	DELTA15BA	15" Active Subwoofer 900W RMS Continuous power handling
	DELTA18BA	18" Active Subwoofer 1000W RMS Continuous power handling



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<b>PA SPEAKERS / SUBWOOFERS</b>		
	EVP-X12 MK2	Two-way speaker system, 12" woofer 55-20kHz frequency response 8 ohms system impedance Trapezoidal enclosure Continuous 300W / Music 600W / Peak 1200W power handling
	EVP-X12M MK2	12" Two-way monitor 60-20kHz frequency response (+/-3dB) 8 ohms system impedance 2 x 1/4" jacks and 2 x Speakon™ type connector Continuous 300W / Music 600W / Peak 1200W power handling
	EVP-X15 MK2	15" Two-way full range 45 -20kHz frequency response (+/-3dB) 8 ohms system impedance Trapezoidal enclosure 2 x 1/4" jacks and 2 x Speakon™ type connector Continuous 350W /Music 700W / Peak 1400W power handling
	EVP-X15M MK2	15" Two-way monitor 50 -20kHz frequency response (+/-3dB) 8 ohms system impedance 2 x 1/4" jacks and 2 x Speakon™ type connector Continuous 350W /Music 700W / Peak 1400W power handling
	EVP-X215 MK2	Quasi 3-way full range 40 -20kHz frequency response (+/-3dB) 4 ohms system impedance Trapezoidal enclosure 2 x 1/4" jacks and 2 x Speakon™ type connector Continuous 700W / Music 1400W / Peak 2800W power handling
	EVP-X15B MK2	15" compact subwoofer 45 -250Hz frequency response (+/-3dB) 4 ohms system impedance High pass output for mid/high frequency satellite speakers 2 x 1/4" jacks and 2 x Speakon™ type connector Rectangular enclosure Continuous 400W / Music 800W / Peak 1600W power handling
	EVP-X18B MK2	18" compact subwoofer 38 -250Hz frequency response (+/-3dB) 4 ohms system impedance High pass output for mid/high frequency satellite speakers 2 x 1/4" jacks and 2 x Speakon™ type connector Rectangular enclosure Continuous 600W / Music 1200W / Peak 2400W power handling

PRODUCT	PRODUCT REF	DESCRIPTION
<b>LINE ARRAY</b>		
	WLA-12	WLA-12 is the flagship Wharfedale Pro touring and large venue loudspeaker system. CONTINUOUS RMS 400W PROGRAM 800W PEAK 1600W
	WLA-FRAME	The WLA Fly Frame is custom designed to hold up to 12 WLA-12 line array elements safely, with a generous design factor of 5.7.
	WLA-DOLLY	
<b>FLOOR MONITORS / PERSONAL MONITOR</b>		
	EVP-X12PM	Powered version for EVP-X12P 12" Two-way monitor 50-20kHz frequency response (+/-3dB) External speaker output connector 5 Band Graphic EQ 2 x combined jack and XLR balanced input connectors 300W RMS / 500W peak amplifier power
	EVP-X15PM	Powered version for EVP-X15M 15" 2 way monitor 50-18kHz frequency response (+/-3dB) External speaker output connector 5 Band Graphic EQ 2 x combined jack and XLR balanced input connectors 400W RMS / 600W peak amplifier power
	WPM-1	The WPM-1 from Wharfedale Pro is a personal monitoring solution with a number of great features that suit performers and artists who demand perfect monitor mixes and total control. A 5" full range driver is matched to the on-board processing, EQ and amplification to provide clear, The WPM-1 can be stand mounted with straight or boom mic stands. <b>POWER HANDLING</b> CONTINUOUS 75W MUSIC 150W
<b>MICROPHONES</b>		
	DM 5.0S	Cardioid Dynamic Microphone
	KMD-7	Pack consists of 2 x KM-3, 1 x KM-4, 1 x KM-5 microphones










PRODUCT	PRODUCT REF	DESCRIPTION
<b>PORTABLE PA SOLUTION</b>		
	EZGO	<p>The new EZGO portable amplifier system from Wharfedale Pro is ideally suited to cover large areas such as classrooms, conference rooms. The system can be configured into different ways with EZGO function modules to suit your specific needs. An optional USB input module and wireless microphone receiver/transmitter module allow you to configure EZGO to suit your specific needs.</p> <p>CONTINUOUS 70W PEAK 140W</p>
	EZ-USB MODULE	The EZ-USB expansion module for EZGO adds comprehensive USB connectivity to the EZGO system. It is excellent for adding background music or recordings to your presentations or performance.
	EZ-RDM	The EZ-RDM expansion module for EZGO adds wireless microphone connectivity to the EZGO system. It is excellent for presentations or performances that require greater freedom.
	EZ-MIC	The EZ-MIC is an additional handheld dynamic wireless transmitter for use with the EZ-RDM expansion module for EZGO. It is excellent for presentations or performances that require greater freedom or have more members.
	EZGO TOUR BAG	The EZ-BAG is an all-weather cover for the EZGO system. It is designed to protect the EZGO in transit and use.
<b>SPEAKER MANAGEMENT SYSTEM</b>		
	VERSA DRIVE	
<b>POWER AMPLIFIERS</b>		
	WX-1	<p><u>STEREO MODE</u></p> <p><u>180 Watts per channel into 8 ohms (0.1% THD @ 1kHz)</u></p> <p><u>300 Watts per channel into 4 ohms (0.1% THD @ 1kHz)</u></p> <p><u>260 Watts per channel into 2 ohms (0.1% THD @ 1kHz)</u></p>
	WX-3	<p><u>STEREO MODE</u></p> <p><u>260 Watts per channel into 8 ohms (0.1% THD @ 1kHz)</u></p> <p><u>500 Watts per channel into 4 ohms (0.1% THD @ 1kHz)</u></p> <p><u>330 Watts per channel into 2 ohms (0.1% THD @ 1kHz)</u></p>

PRODUCT	PRODUCT REF	DESCRIPTION
<b>POWER AMPLIFIERS</b>		
	WX-8	<u>STEREO MODE</u> 500 Watts per channel into 8 ohms (0.1% THD @ 1kHz) 800 Watts per channel into 4 ohms (0.1% THD @ 1kHz) 840 Watts per channel into 2 ohms (0.1% THD @ 1kHz)
	WX-12	<u>STEREO MODE</u> 700 Watts per channel into 8 ohms (0.1% THD @ 1kHz) 1200 Watts per channel into 4 ohms (0.1% THD @ 1kHz) 1300 Watts per channel into 2 ohms (0.1% THD @ 1kHz)
	S1000	<u>STEREO MODE</u> 215 Watts per channel into 8 ohms (0.1% THD @ 1kHz) 350 Watts per channel into 4 ohms (0.1% THD @ 1kHz) 462 Watts per channel into 2 ohms (0.1% THD @ 1kHz) <u>BRIDGED MODE</u> 630 Watts into 8 ohms (0.1% THD @ 1kHz) 910 Watts into 4 ohms (0.1% THD @ 1kHz)
	S1500	<u>STEREO MODE</u> 300 Watts per channel into 8 ohms (0.1% THD @ 1kHz) 480 Watts per channel into 4 ohms (0.1% THD @ 1kHz) 650 Watts per channel into 2 ohms (0.1% THD @ 1kHz) <u>BRIDGED MODE</u> 910 Watts into 8 ohms (0.1% THD @ 1kHz) 1200 Watts into 4 ohms (0.1% THD @ 1kHz)
	S2500	<u>STEREO MODE</u> 490 Watts per channel into 8 ohms (0.1% THD @ 1kHz) 760 Watts per channel into 4 ohms (0.1% THD @ 1kHz) 1050 Watts per channel into 2 ohms (0.1% THD @ 1kHz) <u>BRIDGED MODE</u> 1400 Watts into 8 ohms (0.1% THD @ 1kHz) 2200 Watts into 4 ohms (0.1% THD @ 1kHz)
	MP 1800	HIGH-CURRENT POWER AMPLIFIER <u>POWER: PER CHANNEL (1% THD)</u> 8 OHMS 330 Watts 4 OHMS 600 Watts 2 OHMS 900 Watts <u>BRIDGED MONO MODE (1% THD)</u> 8 OHMS 1200 Watts 4 OHMS 1800 Watts
	MP 2800	HIGH-CURRENT POWER AMPLIFIER <u>POWER: PER CHANNEL (1% THD)</u> 8 OHMS 600W 4 OHMS 950W 2 OHMS 1450W <u>BRIDGED MONO MODE (1% THD)</u> 8 OHMS 1700 Watts 4 OHMS 2700 Watts
	MP 4000	HIGH-CURRENT POWER AMPLIFIER <u>POWER: PER CHANNEL (1% THD)</u> 8 OHMS 4 OHMS <u>BRIDGED MONO MODE (1% THD)</u> 8 OHMS 4 OHMS 1000

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<b>POWER AMPLIFIERS</b>		
	CPD 1000	<p>HIGH-CURRENT POWER AMPLIFIER  <u>POWER: PER CHANNEL (1% THD)</u>  <u>8 OHMS 250W</u>  <u>4 OHMS 350W</u></p> <p><u>BRIDGED MONO MODE (1% THD)</u>  <u>8 OHMS 750 Watts</u>  <u>4 OHMS 1000 Watts</u></p>
	CPD 1600	<p>HIGH-CURRENT POWER AMPLIFIER  <u>POWER: PER CHANNEL (1% THD)</u>  <u>8 OHMS 400W</u>  <u>4 OHMS 650W</u></p> <p><u>BRIDGED MONO MODE (1% THD)</u>  <u>8 OHMS 1200 Watts</u>  <u>4 OHMS 1600 Watts</u></p>
	CPD 2600	<p>HIGH-CURRENT POWER AMPLIFIER  <u>POWER: PER CHANNEL (1% THD)</u>  <u>8 OHMS 650W</u>  <u>4 OHMS 1000W</u></p> <p><u>BRIDGED MONO MODE (1% THD)</u>  <u>8 OHMS 1950 Watts</u>  <u>4 OHMS 2600 Watts</u></p>
	CPD 3600	<p>HIGH-CURRENT POWER AMPLIFIER  <u>POWER: PER CHANNEL (1% THD)</u>  <u>8 OHMS 870W</u>  <u>4 OHMS 1300W</u></p> <p><u>BRIDGED MONO MODE (1% THD)</u>  <u>8 OHMS 2600 Watts</u>  <u>4 OHMS 3600 Watts</u></p>
<b>POWERED MIXERS / SYSTEMS</b>		
	PMX-500	<p>MAXIMUM OUTPUT LEVEL +22dBu mix out  TOTAL HARMONIC DISTORTION (THD) <math>\leq 0.4\%</math> (40Hz-20KHz 100w/4<math>\Omega</math> speaker output); <math>\leq 0.02\%</math> (20Hz-30KHz +14dBu line out)  LEVEL METERS 4 Segment LED (0dB output 0dBu on meter mix output)  POWER OUTPUT 150W RMS into 4<math>\Omega</math></p>
	PMX-700	<p>MAXIMUM OUTPUT LEVEL +22dBu mix out  TOTAL HARMONIC DISTORTION (THD) <math>\leq 0.4\%</math> (40Hz-20KHz 100w/4<math>\Omega</math> speaker output) <math>\leq 0.02\%</math>; (20Hz-30KHz +14dBu line out)  LEVEL METERS 4 Segment LED (x2) (0dB output 0dBu on meter mix L/R)  POWER OUTPUT 150W x 2 RMS into 4<math>\Omega</math></p>
	PMX-710	<p>MAXIMUM OUTPUT LEVEL +22dBu mix out  TOTAL HARMONIC DISTORTION (THD) <math>\leq 0.4\%</math> (40Hz-20KHz 100w/4<math>\Omega</math> speaker output) <math>\leq 0.02\%</math> (20Hz-30KHz +14dBu line out)  LEVEL METERS 4 Segment LED (x2) (0dB output 0dBu on meter mix L/R)  POWER OUTPUT 250W x 2 into 4<math>\Omega</math></p>

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<b>POWERED MIXERS / SYSTEMS</b>		
	FORCE 12	<p>FREQUENCY RESPONSE 20Hz-40kHz +1dB/-3dB (Mic/Line mono, Line stereo)  HUM AND NOISE  SPEAKERS OUTPUT -61dBu (All channel level 0dB, Main level 0dB)  MAIN OUT, MONITOR OUT -87dBu (All channel level 0dB, Main level 0dB)  MAXIMUM OUTPUT LEVEL  MAIN +25dBu (14V) @THD=0.12%  RECORD OUT +5dBu (1.4V) @THD=0.12%  GRAPHIC EQUALIZER Dual 7-band (60Hz, 120Hz, 480Hz, 1KHz, 4KHz,  DIGITAL EFFECTS 56 Effects</p>
	PMX-500 SYSTEM	<p>A PMX 500 System package comprises of a PMX 500 powered mixer, a pair of PTX-8 2-way loudspeakers, a DM1.0 dynamic microphone and the necessary cables to connect the system.  POWER HANDLING  CONTINUOUS 75W  PEAK 300W  PROGRAMME 150W  NOMINAL IMPEDANCE 8Ω</p>
	PMX-700 SYSTEM	<p>A PMX 700 System package comprises of a PMX 700 powered mixer, a pair of PTX-12 2-way loudspeakers, a DM1.0 dynamic microphone and the necessary cables to connect the system.  POWER HANDLING  CONTINUOUS 250W  PEAK 1000W  PROGRAMME 500W  NOMINAL IMPEDANCE 4Ω</p>
<b>MIXERS</b>		
	CONNECT 502 USB	<ul style="list-style-type: none"> <li>• 1 Mono Mic/Line Channel and 2 Stereo Channels</li> <li>• Input Gain Controls On Mic/Line Channels</li> <li>• 2 Band EQ (Mono Channel Only)</li> <li>• 48kHz 16-Bit USB Audio Interface</li> <li>• USB Destination Switches</li> </ul>
	CONNECT 802 USB	<ul style="list-style-type: none"> <li>• 2 Mono Mic/Line Channels and 2 Stereo Channels</li> <li>• Input Gain Controls On All Channels</li> <li>• 3 Band EQ On All Channels</li> <li>• 48kHz 16-Bit USB Audio Interface</li> <li>• USB Destination Switches</li> </ul>
	CONNECT 1202FX/USB	<p>The 1202FX USB is a compact mixer, packed with features making it a versatile companion for use on the road and in the studio.  With a built-in USB audio interface, this latest model enables a stereo in/out which can be used for playback of audio files from your PC or Mac, and can also record the master output of your mixing desk. 16-bit / 48 kHz recording ensures CD quality for your audio, whether working in a live or studio environment.</p>
	SL424USB	<p>The SL 424 is a compact studio/live mixing console with built-in full duplex USB interfacing.  Designed to cater for a wide range of mid format mixing duties, the SL 424 includes many features suited to both live sound and home studio applications.  The studio quality class-compliant 2-input 2-output 16-bit/48kHz USB interface is great for live and home recording.</p>

PRODUCT	PRODUCT REF	DESCRIPTION
<b>MIXERS</b>		
	SL824USB	<p>The SL 824 mixer is a studio/live mixing console with built-in full duplex USB interfacing.</p> <p>Designed to cater for a wide range of mid format mixing duties, the SL 824 includes many features suited to both live sound and home studio applications.</p> <p>A high quality class-compliant 2-input 2-output 16-bit/48kHz USB interface features on all models, with a flexible record bus and dedicated return channel that is great for live and home recording.</p>
<b>INSTALLATION LOUDSPEAKERS INC BRACKETS</b>		
	PROGRAMME 30D	5"(5 1/4") 2-way Loudspeaker 50W RMS Continuous / 100W Programme
	PROGRAMME 30D/T	100V LINE VERSION
	PROGRAMME 1	4" 1-way full range passive PEAK 30W Optimum 50W
	PROGRAMME 1T	100V LINE VERSION
	PROGRAMME 105	5" 2-way Loudspeaker 80W RMS Continuous / 160W Programme
	PROGRAMME 105T	5" 2-way with 100V/70V transformers 80W RMS Continuous / 160W Programme
	PROGRAMME 108	8" 2-way Loudspeaker 150W RMS Continuous / 300W Programme
	PROGRAMME 108T	100V LINE VERSION
	PROGRAMME 205	5"x2 2-way Loudspeaker 100W RMS Continuous / 200W Programme
	PROGRAMME 205T	5"x2 2-way with 100V/70V transformer 100W RMS Continuous / 200W Programme
	PROGRAMME 206	6.5"x2 2-way Loudspeaker 150W RMS Continuous / 300W Programme
	PROGRAMME 206T	6.5"x2 2-way with 100V/70V transformer 150W RMS Continuous / 300W Programme
	PROGRAMME SUB	10 inch dual voice coil 2 x 200W corner sub

PRODUCT	PRODUCT REF	DESCRIPTION
<b>INSTALLATION LOUDSPEAKERS INC BRACKETS</b>		
	SI-10X	10" 2-way system 25.4mm (1") Titanium high frequency driver 200W RMS Continuous / 400W Programme 800W Peak
	SI-12X	12" 2-way system 250W RMS Continuous / 500W Programme 1000W Peak
	SI-15X	15" 2-way system 400W RMS Continuous / 800W Programme
	SI-28X	2x8" Quasi 3-way 4 ohm installation speaker
	SI-12BX	12" load horn subwoofer 300W RMS Continuous / 600W Programme 1200W Peak
	SI-15BX	15" load horn subwoofer 450W RMS Continuous / 900W Programme 1800W Peak
	SI-18BX	18" subwoofer 800W RMS Continuous / 1600W Programme 3200W Peak
	DIVA 6	The Diva 6 is a stylish and subtle surface mount installation loudspeaker built upon many years of research and development.
	DIVA 8	The Diva 8 is a stylish and subtle surface mount installation loudspeaker built upon many years of research and development. <b>TRANSFORMER POWER TAPS:</b> 70 volt - 7.5W, 15W, 30W, 60W ; 100 volt - 15W, 30W, 60W ; 8 ohm – 160W continuous program

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<b>INSTALLATION LOUDSPEAKERS INC BRACKETS</b>		
	2080	8" 2-way passive Loudspeaker 100watt RMS (Programme)
	2180	8" 2-way passive Loudspeaker 100watt RMS (Programme)
	2090	8" 2-way passive Loudspeaker 200watt RMS (Programme)
	2190	8" 2-way passive Loudspeaker 200watt RMS (Programme)
	3190	2 X 8" 2-way passive Loudspeaker 350watt RMS (Programme)
<b>EXTERNAL 19" CROSSOVERS</b>		
	XO-204	The XO-204 is a 2 way stereo analogue active crossover that allows for the most simple and safe setup of a bi-amplified system. The crossover frequency is sweepable from 60Hz to 1KHz providing an ideal frequency split suitable for feeding subs and full range units with discrete bandwidths right out of the box. If you wish to use the XO-204 to split the programme material in a manner that is suitable to feed the mid and high drivers in a bi-amp compatible full range unit the X10 switch conveniently raises the crossover frequency to allow for this.
	XO-204X	Dual channel 2 way active crossover, 40Hz HPF, band mute and phase switching, soft limiters, 1U 19" rackmount chassis with internal mains power, ground lift, balanced inputs and outputs on XLR.
	XO-206	The XO-206 is a 3 way stereo analogue active crossover that allows for the most simple and safe setup of a tri-amplified system. The low/mid crossover frequency is sweepable from 60Hz to 1KHz providing an ideal frequency split between your subs and mid drivers and the mid/high crossover point is sweepable from 1KHz to 9KHz giving you enough range to effectively send an appropriate bandwidth to your mids and tweeters.
	XO-206X	Dual channel 3 way active crossover, 40Hz HPF, band mute and phase switching, soft limiters, 1U 19" rackmount chassis with internal mains power, ground lift, balanced inputs and outputs on XLR.

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<b>BRACKETS / POLES</b>		
	WPB-1	The Wharfedale Pro WPB-1 is an adjustable heavy duty wall mounting bracket designed for the Titan 12 & 15 active and passive loudspeakers, for use in fixed installation applications. The WPB-1 is also suitable for use with many other loudspeakers (Including the SI-10X, SI-12X, SI-15X and SI-28X) due to its standardized mounting points.
	WPB-2	The Wharfedale Pro WPB-2 is an adjustable heavy duty wall mounting bracket designed to be the perfect companion for any loudspeaker with a standard 35mm pole mount receptacle. The WPB-2 is attached to an appropriate mounting surface using any suitable combination of the 10 mounting points that are provided. Your loudspeaker is then attached to the bracket using the 35mm pole mount receptacle. A WPB-2 provides secure and versatile mounting with control over both pan and tilt, 0° to 40° of downward tilt are available.
	WPB-3	The Wharfedale Pro WPB-3 is an adjustable heavy duty, low-profile wall mounting bracket designed for loudspeakers with a standardised mounting bracket footprint. The WPB-3 is attached to an appropriate mounting surface using any suitable combination of the 10 mounting points that are provided. Your loudspeaker is then attached to the bracket using 4 threaded inserts.
	WPB-4	The Wharfedale Pro WPB-4 is an adjustable heavy duty, low-profile wall mounting bracket designed for loudspeakers with a standardised mounting bracket footprint on the rear panel. The WPB-4 is attached to an appropriate mounting surface using any suitable combination of the 10 mounting points that are provided. Your loudspeaker is then attached to the bracket using 4 threaded inserts.
	TITAN 8 WPB-T8	The WPB-T8 is a versatile and secure U-bracket designed for the Titan 8 active and passive loudspeakers, enhancing their suitability for fixed installation applications. Constructed from Steel and finished in black or white paint the WPB-T8 provides a secure mounting for your Titan 8 and provides control over pan. The bracket is attached to the Titan 8 using the M6 threaded inserts; only three screws are required to attach the bracket to an appropriate mounting surface.
	SP-1	Speaker Pole for use with a standard cup (most Wharfedale Pro speakers)
	SP-2	Speaker Pole for use with a standard cup (most Wharfedale Pro speakers)